

# GILBERT L. WILSON:

## An Inventory of His Photography Collection at the Minnesota Historical Society

### Sound and Visual Collection

**Part or all of this collection is restricted.**  
**For details, please see the [restrictions](#).**

## OVERVIEW

- Creator:** Wilson, Gilbert Livingstone, 1868-1930.  
**Title:** Gilbert Livingstone Wilson photography collection.  
**Dates:** 1906-1919.  
**Language:** Materials in English.  
**Abstract:** Views photographed by Gilbert L. Wilson of the Hidatsa and Mandan Indians at Fort Berthold Reservation, North Dakota when Wilson gathered data on Indian cultures for the American Museum of Natural History in New York City. Nearly all of these photographs appear in the photograph album, volume 44, of the Gilbert L. and Frederick N. Wilson papers. Images are printed from the original negatives.  
**Quantity:** 1106 photoprints: black and white; 5 x 7 inches and smaller.  
**Location:** I.63: See [Detailed Description](#) for shelf locations.

## ADMINISTRATIVE INFORMATION

### Availability:

The collection is open for research use.

### Use Restrictions:

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### Preferred Citation:

*[Indicate the cited item and/or series here]*. Gilbert Livingstone Wilson Photography Collection. Minnesota Historical Society.

*See the Chicago Manual of Style for additional examples.*

**Processing Information:**

Processed by: Nancy Erickson, July 1992.

Catalog ID number: 990016669580104294

**DETAILED DESCRIPTION**

1906

<b>Location</b>	<b>Item</b>	
I.63	A - 1	Strands of hair worn by Hidatsa.
	A-3 - A-5	Turtle stones collected by J. D. Allen from a Mandan site.
	A-6 - A-7	Wolf Chief's father's feather case and arrow-making kit.
	A - 8	Wolf Chief's father's feather case and arrow-making kit open to show contents.
<b>Location</b>	<b>Item</b>	
I.63	LXXII	Good Voice and Old Blossom playing plum stone game.
	LXXIV	Good Voice and Old Blossom playing plum stone game.
	LXXV	Eagle Woman doing quill work.
	LXXVIII	Good Voice and Old Blossom playing plum stone game.
<b>Location</b>	<b>Item</b>	
I.63	126	Wolf Chief's earth lodge.
	128	Wolf Chief's earth lodge.
	129	Wolf Chief's earth lodge interior.
	130	Wolf Chief's earth lodge interior showing a shrine with two animal skulls and a medicine bag.
	131	Portrait of Wolf Chief, his wife, Strikes Many Women, and their baby, Paul.
	132	Portrait of Goodbird, Sioux Woman, Dora (14), Jennie (11), Alfred (8), Isabel (5), and Benjamin (3).
	134	Portrait of Son of a Star and Buffalo Bird Woman.
	135	Portrait of Son of a Star and Buffalo Bird Woman with their son, Goodbird.
	137	Goodbird with a fish trap.
	138	Short Bull's camp at dinnertime with views of his family and James Baker.
	144	View of William Bell, James Baker, and Gilbert L.

Wilson.

- 146 Expedition group with C. A. Shultis, Mrs. Shultis, the two Shultis children, Miss McKenzie, Fred Wilson, and Gilbert L. Wilson with horses and a cart.
- 148 James Baker, a Hidatsa with his Mandan wife and their child.
- 152 Butterfly's tent, on of the largest seen by Wilson.
- 153 James Baker, a Hidatsa with his Mandan wife and their child.
- 168 Mrs. Kidney.
- 173 View of camp at mission house with Fred, Steinbreuck and an unidentified Indian boy.
- 174 Gilbert L. Wilson and two Indian boys riding near mission house.
- 175 Boy on horse near mission house camp.  
Image is not in album in the manuscript collection.
- 176 Portrait of Goodbird's first wife, Sweet Grass, Dora (Wolf Woman), and Dan.
- 180 Wolf Chief.
- 189 Mission house.
- 191 Wolf Chief's earth lodge interior showing the shrine.
- 192 View of Wolf Chief's shrine and medicine bag.
- 193 Woman using corn mortar in Wolf Chief's earth lodge.
- 194 - 195 Mrs. James Baker using a corn mortar in Wolf Chief's earth lodge.
- 196 White Owl with his daughter who preferred to not be photographed.
- 197 Unidentified Indian and pony.
- 200 White Owl with his daughter who preferred to not be photographed.
- 206 Buffalo skull by Son of a Star's cabin.
- 208 View of a sweat lodge frame with a drying stage in the rear and a rake to handle hot stones.
- 209 Fred Wilson and Lewis Baker's son with view of James Baker's cabin and drying shed in the distance.
- 210 Drying stage near Jim Baker's cabin.
- 213 Lewis Baker and his children.
- 214 Two boys outside Wolf Chief's cabin.

- 215 Indian boy outside Wolf Chief's cabin.
- 218 William Bell and family.
- 224 Buffalo Bird and Son of Star outside their son Edward Goodbird's cabin.
- 225 Buffalo Bird and Son of Star, Edward Goodbird's parents.
- 226 Buffalo Bird and Son of Star with their son, Edward Goodbird.
- 227 Buffalo Bird and Son of Star outside their son Edward Goodbird's cabin.
- 228 Son of Star sitting in a chair.
- 229 Buffalo Bird and Son of Star, Edward Goodbird's parents.
- 241 The bottom land along the Missouri River.
- 242 A settler's home near Washburn.
- 243 View of a sod house.
- 252 Rotary plow on a train near Langdon, North Dakota.

**1907**

<b>Location</b>	<b>Item</b>
I.63	I-1 A Fourth of July event at Camp Little Missouri.
	I-2 People heading to a dance and a crier heading to a booth, Camp Little Missouri, July 4.
	I-3 - I-5 People heading to a dance, Camp Little Missouri, July 4. Image I-4 is not in album in the manuscript collection.
	I-7 Entrance to the dancing booth, Camp Little Missouri, July 4.
	I-8 - I-9 Construction detail of the dance booth, Camp Little Missouri, July 4.
	I-10 Group of men and children, Camp Little Missouri, July 4.
	I-11 Group of people, Camp Little Missouri, July 4.
	I-12 Group of women seated under umbrellas, Camp Little Missouri, July 4.
	I-13 Group of seated older men, Camp Little Missouri, July 4.

- I-14 View of Camp Little Missouri before the old men's race, July 4.
- I-15 - I-19 Men waiting for the old men's race, Camp Little Missouri, July 4.
- I-20 At the start of the old men's race, Camp Little Missouri, July 4.
- I-21 Participants running in the old men's race, Camp Little Missouri, July 4.
- I-22 - I-23 View of the scene after the old men's race, Camp Little Missouri, July 4.
- I-24 - I-27 Folks heading home after the old men's race, Camp Little Missouri, July 4.  
Image I-27 is not in album in the manuscript collection.
- I-28 Old men's race contestant with cloth head covering and a feather fan, Camp Little Missouri, July 4.
- I-29 The starting line of the boys' race, Camp Little Missouri, July 4.
- I-30 Contestants running in the boys' race, Camp Little Missouri, July 4.
- I-31 View of tipi, Camp Little Missouri, July 4.
- I-32 Close-up of a handmade broom, Camp Little Missouri, July 4.
- I-33 Men sitting in a circle waiting for the pony race, Camp Little Missouri, July 4.
- I-34 - I-35 Distant view of the pony races, Camp Little Missouri, July 4.
- I-36 Contestants and their ponies after the pony race, Camp Little Missouri, July 4.
- I-37 - I-38 View of tents and tipis at Camp Little Missouri, July 4.
- I-39 Spotted Rabbit skinning some meat.
- I-40 Evening scene on the Missouri River, July.
- I-41 Mrs. Walks and baby.
- I-42 - I-43 Mrs. Walks with baby and other unidentified people in Crow's Heart's Lodge which has views of the fireplace and support beams.
- I-44 - I-45 Dancers, many in traditional dress, dancing in the arbor.
- I-46 - I-50 Views of the Moccasin Game.
- I-52 - I-54 Hiding the "button" and waiting for the guess during the Moccasin Game.

- I-55 Flies Away Boy outside the dance arbor in Elbowood, July 4.
- I-56 - I-64 Various views of the dance arbor interior including dancers and observers, July 4.
- I-65 The gift pony which is given for recovery from illness.
- I-66 Wolf Chief, his wife Strikes Many Women, and three children in front of a tent.
- I-67 Wolf Chief's family with a puppy.
- I-68 - I-69 Goodbird with a bullboat inside Crow's Heart's lodge.
- I-70 - I-71 Long Tail getting dressed for a photograph.
- I-72 Long Tail with his daughter, Edna Smith, and Ms. Smith's sister.
- I-73 Wolf Chief's daughters asleep in a tent.
- I-74 View of the camp from the buttes which show a circle of tipis and tents with a meeting house in the center.
- I-75 View of Indians bring brush to camp to be used for shade.
- I-76 Going to the dance.
- I-77 Mrs. Wolf Chief taking care of one-year-old Paul Wolf Chief.
- I-78 - I-79 Paul Wolf Chief sitting in the grass.
- I-80 Four men watching Paul Wolf Chief sitting in the grass.
- I-81 Women chanting over Tug War.
- I-82 Little boy in leggings taken home by his mother.
- I-83 A girl exiting her tent.
- I-84 Medicine Stone and her family in front of a tent.
- I-85 Medicine Stone's little boy dressed in leggings, shirt, moccasins, and a necklace.
- I-86 Young woman drying meat on a small rack over a fire.
- I-87 A camp scene during a hot July afternoon that shows brush being used for shade.
- I-88 - I-93 Various views of Buffalo Paunch, Lance Owner, and daughter in and around the camp.
- I-94 Unidentified woman carrying wood on her back.
- I-95 Looking out of Long Tail's tent with view of quilts on the floor.
- I-96 View of Packs Wolf and his sons wearing eagle

headaddresses.

I-97 View of Packs Wolf with his wife and Nora Smith in full traditional dress featuring breastplates, cowrie shells, fringed blankets and carved wood fans.

I-98 - I-99 Evening scene of the camp taken around 6:30 p.m.

I-100 Wolf Chief's child, Paul Wolf Chief.

**Location**

I.63

**Item**

II-2 Unidentified Indian sleeping in Foolish Woman's tent with the tent cover raised for air.

II-3 - II-5 Foolish Woman and Mrs. Foolish Bear in full traditional dress with wooden fans at the Fourth of July camp.

II-6 Ben Benson and children standing in front of tipi. 2 copies.

II-7 - II-9 Black Chest and family in full traditional dress.

II-10 Meat drying on a fire while man puts on leggings in preparation for a dance and family in tent watches.

II-11 Gilbert L. Wilson with Wolf Chief's wife and child.

II-12 Frank Little Eagle dressed in war bonnet, breastplate, leggings, and blanket.

II-13 - II-19 Goodbird putting a bullboat in the water and demonstrating how to paddle.

II-19b Goodbird's portrait.

II-20 - II-29 Goodbird and passenger demonstrating how to paddle a bull boat.

II-30 Old woman and child at the schoolhouse.

II-31 View of the creek where a pocket net was set.

II-32 - II-34 Mr. Shultis drawing in the pocket net with fish. 2 copies of II-34.

II-35 Tobacco hanging in Wolf Chief's earth lodge.

II-36 Bullboat stored in Jim Baker's lodge.

II-37 Interior view of Jim Baker's lodge.

II-38 View of Wolf Chief praying.

II-39 - II-55 Numerous views of Wolf Chief praying before a medicine shrine, a Two Skulls bundle both opened and unopened, and close-ups of buffalo stones and a pipe.

II-56 Exterior view of Jim Baker's lodge.

II-57 Exterior view of Wolf Chief's cabin.

II-58 View of Wolf Chief in his cabin smoking a pipe.

- II-59 Exterior view of Wolf Chief's earth lodge.
- II-60 Portrait of Wolf Chief.
- II-62 - II-64 Collection of objects purchased for George Heye displayed on buffalo skin.
- II-65 Pair of leggings and an eagle wing fan.
- II-66 A buffalo robe from the George Heye collection.
- II-67 - II-72 Wolf Chief's "grandson" modeling an eagle feather headdress purchased for George Heye by the Tea Drinker's Society.
- II-73 - II-81 Views of young Indian boys dressed in buffalo robes near their tipi.
- II-82 - II-90 Two Indian girls posing with Mabel Shultis near a tipi.
- II-91 Interior of tipi with view looking outside.
- II-92 - II-93 Buffalo skulls on the prairie.

## 1908

### Location

### Item

I.63

- III-1 - III-2 Mrs. Goodbird and Buffalo Bird Woman preparing wild turnips for winter.
- III-3 - III-7 Goodbird and Wolf Chief showing an empty and full buffalo paunch and how to carry it when it's full of water.
- III-8 A North Dakota butte called Hawk's Nest which was a vision quest site.
- III-9 View from Hawk's Nest bluff.
- III-10 - III-15 Wolf Chief crafting a bone hoe blade made of buffalo shoulder bone while his son looks on.
- III-16 - III-17 Medicine bundles on votive poles near Calf Woman's door.
- III-18 Spotted Rabbit's medicine bundles on a tripod beside Rabbit Head's cabin.
- III-19 - III-23 Buffalo Bird Woman stripping bark from a tree for basket weaving.
- III-24 - III-25 Buffalo Bird Woman taking bark from a soak and cutting it into strips with scissors for use in basket weaving.
- III-26 - III-32 Buffalo Bird Woman working with the bark in the slough so it can be soaked and dyed in mud.

- III-33 Gilbert L. Wilson in the doorway to Wolf Chief's lodge.
- III-34 Exterior view of Owl Woman's earth lodge.
- III-35 - III-36 Exterior view of White Woman's lodge which was used for a summer kitchen.
- III-37 Doorway to Mrs. Kidney's lodge with view of ladder.
- III-38 Ceremonial earth lodge with altar.
- III-39 Pack Wolf's son with consumption, sitting on a cot.
- III-40 Mandan Hidatsa singers during a Fourth of July celebration at Camp Elbowood.
- III-41 Black Hawk in traditional dress seated on some rocks.
- III-42 Large group gathered at Camp Elbowood for a Fourth of July celebration.
- III-43 Black Hawk dancing inside the arbor in traditional dress.
- III-44 Large group gathered at Camp Elbowood that shows children dancing and men seated in a circle during a Fourth of July celebration.
- III-45 View of a butte famous for battle.
- III-46 Wolf Chief's son, Paul, seated on a blanket in the field.
- III-47 Goodbird's baby, Wilson, on a hide robe.

## 1909

### Location

I.63

### Item

- III-48 - III-53 Packs Wolf demonstrating how to catch catfish with his trap in the Missouri River with assistance from Goodbird.
- III-54 - III-60 Views of Goodbird placing his dog in a travois and other images of the dog wearing the travois.
- III-61 - III-66 Packs Wolf demonstrating how to dismantle a fish trap in the river.
- III-67 Packs Wolf building a fire to dry off and get warm after being in the river while a young boy looks on.
- III-68 - III-69 Views of Frank White Calf dancing with Good Road singing and drumming.
- III-70 - III-72 Calf Woman and Mrs. Gilbert L. Wilson seated in and posing by the tent erected by Calf Woman.
- III-73 - III-75 Unidentified boy playing the throwing stick game.
- III-76 - III- Group of boys playing the throwing stick game.

83

III-84 - III- Wolf Chief, his wife, and his son Paul trampling,  
90 threshing, and winnowing beans.

III-91 - III-  
92 Interior and exterior views of Owl Woman's lodge.

III-93 - III- Group of women and a few children in a cornfield  
100 husking corn.

**Location****Item**

I.63

IV-1 - IV-3 Mrs. Butterfly drying corn on a stage.

IV-4 Mrs. Gilbert L. Wilson standing by the squash that is  
hung to dry in rings.

IV-5 Goodbird sitting by the squash that is hung to dry in  
rings.

IV-6 - IV-9 Various of views of the "corral," the sacred ark of  
Mandan, with cloth offerings. Wolf Chief is in some of  
the images.

IV-10 Child asleep in a cornfield during the husking season.

IV-11 Mrs. Hale and children in the doorway of a log house.

IV-12 Unidentified Indian girl and boys in the doorway of a log  
house.

IV-13 Woman and her family with a wagon by a cabin.

IV-14 - IV-  
15 View of Saddle Butte from a distance.

IV-16 - IV- Group of people including Mrs. Gilbert L. Wilson  
21 enjoying a picnic outing to Saddle Butte.

IV-22 - IV- Mrs. Gilbert L. Wilson and Wolf Chief at Wolf Chief's  
23 store.

IV-24 - IV-  
25 Mrs. Gilbert L. Wilson examining Pack Wolf's fish trap.

IV-26 Mrs. Gilbert L. Wilson outside a frame house holding  
some freshly killed grouse.

IV-27 - IV-  
29 Views of the Mandan collection of J. D. Allen.

**1910****Location****Item**

I.63

IV-30 - IV- Buffalo Bird Woman and others weaving a doll from  
33 rushes.

IV-34 Buffalo Bird Woman demonstrating how a rush doll

should be carried.

- IV-35 - IV- Views of Buffalo Bird Woman making and painting a  
38 model of a Hidatsa bed. The tools she uses are highlighted in the images.
- IV-39 Buffalo Bird Woman using an elk horn scraper on a hide.
- IV-40 Buffalo Bird Woman boiling scrapings from a steer over a fire to make glue used to stay the colors on a painted robe.
- IV-41 Buffalo Bird Woman putting Son of Star's honor marks on the model bed interior.
- IV-42 Hides and Eats gathering clay to make a clay pot.
- IV-43 - IV-  
44 Hides and Eats pounding stone and making her clay pot.
- IV-45 Butterfly and his wife dressed in traditional finery.
- IV-46 - IV- Goodbird making a prairie chicken snare out of sticks  
47 and horsehair, and removing the prairie chicken.
- IV-48 - IV-  
49 Mrs. Goodbird pounding and drying meat.
- IV-50 - IV- Wilson Goodbird standing next to a pot where bone  
51 grease is being made.
- IV-52 - IV- Mrs. Goodbird and her family drying meat and making  
53 bone grease.
- IV-54 Interior view of Wolf Chief's earth lodge showing a pole in front of the door used as a lock.
- IV-55 View of Wolf Chief using a rake.
- IV-56 - IV-  
59 Buffalo Bird Woman weaving a rush mat inside a tent.
- IV-60 Unidentified young girl and man, possibly Gilbert L. Wilson, sitting by the nearly completed mat.
- IV-61 Nearly completed rush mat waiting to be trimmed.
- IV-62 Wounded Face and his wife outside their home.
- IV-63 Wounded Face's daughters with their father on a horse in the background.
- IV-64 Wounded Face's daughters outside their home with a view of the corn stage.
- IV-65 Members of Wounded Face's family near the corn stage and uncovered tent.
- IV-66 View of Young Wilson Goodbird sitting outside.

## 1911

Location	Item
I.63	IV-67 - IV-68 Hairy Coat's wife, Not a Woman, making clay pots.
	IV-69 - IV-75 Numerous views of Butterfly's wife, Good Voice, wearing a robe ornamented with the pipe and feather design of the adopted sacred child.
	IV-76 - IV-77 Goodbird and William Hale painting a robe with a small stick that is shaved flat at one end.
	IV-78 - IV-85 Various views of Alice Shultis and Goodbird modeling a robe painted under the direction of Buffalo Bird Woman.
	IV-86 - IV-94 Views of Goodbird and his wife, Sioux Woman, crossing the Missouri River in a bullboat.
	IV-95 Exterior of Hairy Coat's earth lodge.
	IV-96 - IV-98 Interior views of Hairy Coat's earth lodge that show his bed.
	IV-99 - IV-100 Wolf Chief drying, scraping, and polishing a handmade bow.

Location	Item
I.63	V-1 - V-4 Views of Wolf Chief polishing a handmade bow, and rolling and attaching the string to the bow.
	V-5 Unidentified Indian girl looking at a staked-out hide.
	V-6 Goodbird, Sioux Woman, and Buffalo Bird Woman marking a hide for a quiver and bow case.
	V-7 Buffalo Bird Woman scraping a hide with a stone blade.
	V-8 - V-13 Views of Wolf Chief demonstrating how to carry, brace, and shoot a bow.
	V-14 Goodbird with an ornamental elk horn bow.
	V-15 Goodbird drinking river water out of his hat on the Missouri River bank.
	V-16 Goodbird in the willows near the Missouri River bottoms.
	V-17 Leggings, rib sled, bow, arrows, quivers, a case, pipe, maul, seven pots, and a painted robe on display.
	V-18 Black Chest and his wife.

## 1912

Location	Item
I.63	V-19 - V- Numerous views documenting Owl Woman, her

- 31 daughter, and others making a bullboat.
- V-32 - V-36 Views of a model of a sacred Mandan lodge constructed by Black Chest.
- V-37 - V-39 Views of Calf Woman's model of a sacred Mandan lodge and drying stage.
- V-40 Group portrait posed near Calf Woman's model of a sacred Mandan lodge and drying stage.
- V-41 - V-42 Calf Woman using her drying rack.
- V-43 Wolf Chief with an elk horn bow that is drying on a pole to hold its shape.
- V-44 Model of a cache pit made by Buffalo Bird Woman in the bank of the Missouri River.
- V-45 Buffalo Bird Woman and F. N. Wilson building a model of a corn drying stage.
- V-46 Sioux Woman using a bone hoe in a field of squash.
- V-47 Goodbird demonstrating the use of a digging stick in the garden.
- V-48 View of some meat being dried by smoke from a fire which was set so the wind carried the smoke to the meat.
- V-49 Goodbird and his family, and Black Chest and his wife posed outside Independence Chapel.
- V-50 - V-53 Various views of Buffalo Bird Woman making a model of a drying stage.
- V-54 - V-55 Models of a drying stage and a threshing booth, both made by Buffalo Bird Woman.
- V-56 - V-59 Gilbert L. Wilson and F. N. Wilson with partially finished Hidatsa baskets.
- V-60 - V-61 Interior views of Hairy Coat's earth lodge that show his bed near the fire.
- V-62 - V-64 Exterior views of Hairy Coat's earth lodge, some of which feature the doorway and ladder.
- V-65 A heron's nest in a tree.

## 1913

### Location

I.63

### Item

- V-66 - V-74 Several views of Goodbird's horses, including the horses swimming across the river.
- V-75 - V- Portraits of Goodbird wearing a suit.

77

- V-78 Congregation outside Independence chapel.
- V-79 Goodbird demonstrating the warrior pose while sitting on a horse.
- V-80 - V-81 Goodbird demonstrating deer hunting poses and how to balance the rifle.
- V-82 - V-83 Goodbird demonstrating how to carry a rifle.
- V-84 - V-85 Unidentified Hidatsa children.
- V-86 Gilbert L. Wilson models a robe that is arranged to show how Small Ankle brought home a nest of young grouse.
- V-87 - V-89 Goodbird demonstrating how to wear a blanket.
- V-90 - V-92 Goodbird shows how to carry stones in his pocket and throws them at ducks in subsequent images.
- V-93 - V-94 Goodbird's son posed wearing a calfskin robe.
- V-95 - V-96 Goodbird demonstrating how to wear a blanket.
- V-97 - V-99 Views of Butterfly and Wolf Chief by a small model of an arbor.
- V-100 Fifty, a blind Hidatsa dressed in a dance costume.

**Location**

I.63

**Item**

- VI-1 - VI-8 Several views of Crow Indian with various family members and Fifty, a blind Hidatsa.
- VI-9 - VI-19 Numerous views of Goodbird's sons swimming and drying off.
- VI-20 - VI-21 James Baker's son. 2 copies of VI-21.
- VI-22 - VI-23 James Baker in traditional dancing attire.
- VI-24 - VI-25 Mrs. Wolf Chief shelling boiled green corn.
- VI-26 - VI-27 Wolf Chief showing a model frame of a dog kennel.
- VI-28 - VI-29 Views of Goodbird at his vision quest site where he went to find his god.
- VI-30 Wolf Chief and his wife with their children Helen and Paul.

- VI-31 - Views of a dog.  
VI-32
- VI-33 A completed bullboat.
- VI-34 Drying male squash blossoms near a rock.
- VI-35 -  
VI-36 Corral and bridle.
- VI-37 - Goodbird's boys on horseback at the gardens at  
VI-39 Independence.

## 1914

Location	Item
I.63	VI-40 - Owl Woman using a digging stick to break up the ground VI-41 for planting.
	VI-42 Small boy in a field next to a scarecrow.
	VI-43 - VI-44 Goodbird taking a drink from the Missouri River. Image VI-43 is not in album in the manuscript collection.
	VI-45 - Goodbird softening antlers for a rake by soaking them in VI-46 the river.
	VI-47 Goodbird and Wolf Chief sawing off black tail deer antlers to make a rake.
	VI-48 - Several images of Goodbird, his wife, Sioux Woman, VI-54 and Owl Woman scraping, hafting, and using the antler rake.
	VI-55 Goodbird drawing attention to holes in the sand bank. Image is not in album in the manuscript collection.
	VI-56 - Unidentified woman, probably Mrs. Goodbird, VI-58 harvesting beans.
	VI-59 Goodbird's daughter, Amy, harvesting squash. Image is not in album in the manuscript collection.
	VI-60 Goodbird using a digging stick.
	VI-61 Goodbird collecting plants.
	VI-62 Goodbird's children, John and Amy, standing next to the cornfield.
	VI-63 Goodbird's daughter Amy, standing next to the cornfield. Image is not in album in the manuscript collection.
	VI-64 - VI-65 Owl Woman grinding corn in mortar.

- VI-66 Goodbird's sons gathering wild plums.
- VI-67 -  
VI-72 Goodbird's children throwing the lariat.
- VI-73 -  
VI-74 Yellow Hair harvesting June berries.
- VI-75 Harvesting hay.
- VI-76 Scene illustrating camp life.
- VI-77 Gilbert L. Wilson holding young Raymond Goodbird.
- VI-78 -  
VI-79 Portraits of Goodbird's family which include Goodbird, Sioux Woman, Robert, Isabel, Benjamin, John Wilson, Amy, and Raymond.
- VI-80 -  
VI-83 More views of Goodbird's family both inside and outside their home.
- VI-84 -  
VI-89 Two unidentified boys playing the throwing stick game.
- VI-90 -  
VI-94 Two unidentified boys playing the hoop and stick game.
- VI-95 -  
VI-96 Wolf Chief shaping the tines of a withe rake.
- VI-97 Owl Woman using a withe rake.
- VI-98 -  
VI-100 Views of Goodbird harvesting beans.

**Location**

I.63

**Item**

- VII-1 -  
VII-3 Views of Goodbird hafting a scapular hoe.
- VII-4 Goodbird working on a squash knife.
- VII-5 -  
VII-6 Goodbird gathering and peeling willows for squash spits with help from his daughter Amy.
- VII-7 -  
VII-13 Owl Woman harvesting and drying squash.  
Image VII-11 is not in album in the manuscript collection.
- VII-14 -  
VII-15 Views of squash drying on a rack.
- VII-16 Goodbird shows dried squash on the ground.
- VII-17 Goodbird sitting near dried tobacco plants.
- VII-18 Unidentified boy near the By Mouth of Old cache pit.
- VII-19 -  
VII-22 Several views of the cache pit that include Owl Woman digging it, and logs covering the mouth of it.

- VII-23 - Owl Woman planting and covering beans.  
VII-26
- VII-27 Sioux Woman shelling boiled corn.
- VII-28 Unidentified boy sitting next to corn as it dries in the sun on a blanket.
- VII-29 Goodbird with dried corn.
- VII-30 Goodbird demonstrating how logs are carried.
- VII-31 Goodbird constructing a squash knife.
- VII-32 Owl Woman carrying a basket on her back during harvest.
- VII-33 -  
VII-34 Owl Woman and Amy with some sunflowers.
- VII-35 Goodbird cutting a tree.
- VII-36 -  
VII-37 Goodbird hardening a digging stick in the fire.
- VII-38 -  
VII-39 Owl Woman demonstrating the use of a digging stick.
- VII-40 -  
VII-41 Sioux Woman carrying a basket filled with corn.
- VII-42 Goodbird feeding corn to the horses.
- VII-43 Unidentified woman carrying a hide-covered basket.

## 1915

**Location****Item**

I.63

- VII-44 - Numerous views of a model of a hunting lodge that  
VII-49 include Wolf Chief, Paul Wolf Chief, and Goodbird making a sketch.
- VII-50 -  
VII-51 Views of a tree with a large nest in the branches.
- VII-52 - Numerous views of Mrs. Wolf Chief pounding dried  
VII-57 meat outdoors.
- VII-58 -  
VII-59 Wolf Chief carrying a plate of dried meat.
- VII-60 Mrs. Wolf Chief sharing dried meat with Gilbert L. Wilson.
- VII-61 - Goodbird standing by growing corn in the cornfield,  
VII-62 August 2.
- VII-63 Goodbird showing the leaves of his squash plants,  
August 2.

- VII-64 View of Goodbird by sunflowers, August 2.
- VII-65 -  
VII-66 Goodbird showing his tobacco plants, August 2.
- VII-67 Goodbird standing by growing corn in the cornfield, August 2.
- VII-68 Image of Goodbird in a tree in the bean garden, August 2.
- VII-69 -  
VII-75 Wolf Chief and Helen Wolf Chief showing samples of drying racks for tobacco that can be used indoors and outdoors.
- VII-76 Fish stringer from willow.
- VII-77 View of a drying frame.
- VII-78 Unidentified young man, possibly R. N. or Samuel Wilson, with a pipe holding wolf or coyote hides near Charles Goodbird's wolfhounds.
- VII-79 Charles Goodbird's wolfhounds.
- VII-80 -  
VII-81 Unidentified young man, possibly R. N. or Samuel Wilson, with a pipe holding playing with Charles Goodbird's wolfhounds.
- VII-82 -  
VII-83 Goodbird next to a boat in the Missouri River in preparation for swimming horses across the river.
- VII-84 -  
VII-90 Images showing the process of swimming horses across the Missouri River with assistance from men in a rowboat.
- VII-91 Two children on a doorstep, possibly John and Raymond Goodbird.
- VII-92 Isabel Goodbird on horseback.
- VII-93 -  
VII-95 Amy Goodbird cradling a puppy in her shawl.
- VII-96 View of Goodbird and two unidentified men.
- VII-97 -  
VII-98 Unidentified man and young girl in traditional Indian dress.
- VII-99 Two unidentified boys outside a log house.
- VII-100 Bird's eye view of tents in a valley.

**Location**

I.63

**Item**

- VIII-1 Bird's eye view of tents in a valley.
- VIII-1 -  
VIII-7 Roping and branding steers during the roundup.
- VIII-8 Women cooking fry bread during the roundup.

- VIII-9 Two girls on horseback.
- VIII-10 -  
VIII-11 Cattle and roped steers during the roundup.
- VIII-12 Women and children observing the roundup, some shaded by umbrellas.
- VIII-13 Goodbird standing outside a sweat lodge.

## 1916

Location	Item
I.63	VIII-14 - VIII-17 Views of a forked stick in the water.
	VIII-18 Wolf Chief wearing a robe.
	VIII-19 Wolf Chief demonstrating how to wear a robe rolled up for easy travel.
	VIII-20 - VIII-21 Wolf Chief roasting a cactus over a campfire.
	VIII-22 - VIII-26 Yellow Hair carrying a bundle of sticks to make a backrest.
	VIII-27 - VIII-28 A gopher snare, including a view of a trapped gopher.
	VIII-29 - VIII-30 Views of Goodbird holding his young son, Don.
	VIII-31 Gilbert L. Wilson holding Don Goodbird and a catfish.
	VIII-32 Owl Woman using a wooden mortar and pestle.
	VIII-33 - VIII-34 Front and side views of Goodbird wearing a robe.
	VIII-35 A gopher sitting outside its burrow.
	VIII-36 - VIII-37 Horses with sledge at ferry landing.
	VIII-38 - VIII-40 Unidentified girl with a pail getting water at the river landing.
	VIII-41 Goodbird's sons Don and Raymond.
	VIII-42 Twig pile surrounded by flowers.
	VIII-43 Mr. George Haupt of the University of Minnesota Botanical Department standing in a field.
	VIII-44 - VIII-48 Views of Goodbird gathering rushes to make a rush mat.
	VIII-49 - Rushes laid out on the ground with a view of Goodbird

- VIII-51 in the distance sitting under a dried squash stage.
- VIII-52 - Views of the partially finished rush mat protected by a  
VIII-54 sun shade.
- VIII-55 Buffalo Bird Woman weaving the rush mat.
- VIII-56 Young woman and a boy in a boat waiting at the ferry  
landing.
- VIII-57 - Owl Woman and Many Growths cutting, shaping, and  
VIII-61 smoothing sticks and ribs for a bullboat.
- VIII-62 View of ribs being bent for the frame of the bullboat.
- VIII-63 - Owl Woman and Many Growths fleshing hide and  
VIII-67 lashing it to the finished frame of the bullboat.
- VIII-68 View of squash spits and a drying rack used to preserve  
squash.
- VIII-69 Goodbird, Mr. Haupt, and Owl Woman putting sliced  
squash on the spit to dry it.
- VIII-70 - Owl Woman cutting squash into slices to they can be  
VIII-76 dried.
- VIII-77 -  
VIII-84 Owl Woman placing the sliced squash on spits to dry it.
- VIII-85 Owl Woman hanging the filled spits on a drying stage.
- VIII-86 Goodbird sitting beneath the drying stage filled with  
spits of squash.
- VIII-87 - Numerous views of the squash spits in various stages of  
VIII-92 being dried.
- VIII-93 - Owl Woman sitting amidst squash and making string  
VIII-96 from beaver grass.
- VIII-97 View of hanging dried squash.
- VIII-98 -  
VIII-100 Owl Woman making choke cherry balls.

**Location**

I.63

**Item**IX-1 - IX-  
2

Owl Woman making choke cherry balls.

IX-3 - IX-  
4

Group of women butchering meat outdoors.

IX-5 - IX-  
7

Women drying meat on racks outdoors.

IX-8

Goodbird holding up large pieces of dried meat.

IX-9 - IX-  
12Goodbird, Willie Hale, and other cooking ribs over a  
smoky fire.

- IX-13 - Goodbird, Willie Hale, Wolf Chief, Gilbert L. Wilson,  
IX-14 and others enjoying freshly cooked ribs.
- IX-15 View of Goodbird and a mother feeding her baby at  
lunchtime.
- IX-16 Goodbird pointing to a plant for botany research.
- IX-17 View of plants for botany research.
- IX-18 George Haupt inspecting grasses at the edge of some  
trees for botany research.
- IX-19 Owl Woman drying prairie turnips on a string.
- IX-20 Willow branches leaning against a corn drying stage to  
protect from either sun or wind.
- IX-21 Young woman cooking outdoors in summer.
- IX-22 -  
IX-23 Young woman standing next a boy on horseback.
- IX-24 Isabel Goodbird and Buffalo Bird Woman standing  
outside a log home.
- IX-25 Six men on horseback.
- IX-26 -  
IX-28 Men and women watching scenes in camp.
- IX-29 Two teams of men competing in Tug-of-War.
- IX-30 -  
IX-32 Views of women, including one with a child on her back,  
in camp.
- IX-33 General view of camp.
- IX-34 -  
IX-35 Women and children in bleachers, possibly for a  
powwow or rodeo.
- IX-36 Sioux Woman and baby sitting outside on a blanket  
while Goodbird cooks a meal.
- IX-37 View of men at the camp, one of them is possibly  
smoking.
- IX-38 Group portrait of sixteen men and one woman, including  
Wolf Chief, Goodbird, and Reverend Chase, possibly  
members of the Congregational Church.
- IX-39 View of the Missouri River landscape.
- IX-40 Mr. Haupt wrapped in a patterned quilt.
- IX-41 View of a grave.
- IX-42 -  
IX-44 Views of the ferry at Independence being loaded with  
Mr. Haupt and his specimens for the trip across the  
Missouri River.
- IX-45 - Numerous scenes of a group of women playing a

- IX-50 football game.
- IX-51 - Owl Woman in her yard, drying prairie turnips on a  
IX-53 string and putting them in a bag.
- IX-54 Goodbird and Mr. Haupt examining the agriculture in the area.
- IX-55 -  
IX-60 Views of Hidatsa botany.
- IX-61 -  
IX-64 Goodbird sitting outside making sausage.

## 1917

Location	Item
I.63	IX-65 - Winter interior and exterior views of a hunting lodge IX-70 built by Owl Woman. These photographs were taken by C. A. Shultis.
	IX-71 - Unidentified family posing on the front porch of their IX-75 frame house.

## 1918

Location	Item
I.63	IX-76 Interior view of a room.
	IX-77 Distant view of a house on the prairie.
	IX-78 Prairie scene with livestock in the distance.
	IX-79 Family portrait of a man, woman, and child.
	IX-81 - IX-82 Views of a woman and her child outside their log home.
	IX-83 Two unidentified women standing outdoors.
	IX-84 Unidentified girls standing outside a doorway.
	IX-85 - IX-86 Young women with babies.
	IX-87 Two women in elaborate, traditional dress.
	IX-88 Young woman standing in doorway.
	IX-89 Two women in elaborate, traditional dress.
	IX-90 - IX-91 Three boys riding a horse.
	IX-92 - IX-94 Buffalo skulls lined up on the prairie.

- IX-95 Woman with three toddler-age children outside on a blanket.
- IX-96 Toddler-age child standing outside on a blanket.
- IX-97 A white horse wearing a pad saddle.
- IX-98 Young boy sitting near a riverbank with a view of the river in the background.
- IX-99 Amy Goodbird and her puppy outside a log house.
- IX-100 Distant view of hills.

**Location****Item**

I.63

- X-1 - X-2 Scenic views of hills and trees.
- X-3 - X-5 Boy with fish on a willow stringer near the riverbank.
- X-6 Woman and boy with a fish on a branch.
- X-7 Goodbird holding up a fish.
- X-8 A boy with a large piece of tree bark.
- X-9 Unidentified man in a gully with a view of the river.
- X-10 Goodbird holding up some tall plants.
- X-11 Ferry with a paddle-wheel at the river crossing.
- X-12 Young woman holding an infant wrapped in a blanket.
- X-13 - X-14 A pile of brush.
- X-15 - X-16 Plants and grasses around a pond in the prairie.
- X-17 - X-19 Views of horses, some from a distance.
- X-20 - X-21 Looking out across field and water.
- X-22 Goodbird walking amidst rows of beans.
- X-23 - X-24 Views of a scarecrow in a cornfield.
- X-25 - X-29 Sioux Woman hoeing corn.
- X-30 - X-38 Distant views of Goodbird and others swimming horses across the river.
- X-39 - X-42 Close views of horses swimming across the river taken from a rowboat.
- X-43 View of a flatboat loaded with goods for a trip across the river.

- X-44 Men in a flatboat leading horses across the river.
- X-45 - X-48 Young boy watching meat being smoked and dried at Goodbird's place at Independence mission.
- X-49 - X-53 Sioux Woman smoking a hide on a small scale.
- X-54 - X-57 Goodbird's son holding the hoop piece of a dog travois.
- X-58 - X-60 Goodbird holding up the poles and harness, as well as the completed dog travois.
- X-61 - X-69 Goodbird holding up his winter moccasins at various stages of creation.
- X-70 Yellow Hair working on a model of a flat-topped earth lodge while two girls in a doorway watch.
- X-71 A woman holding her baby outdoors.
- X-72 - X-81 Various views and angles of Yellow Hair working on and sitting by her model of a flat-topped earth lodge.
- X-82 Goodbird standing in a garden at the edge of the woods.
- X-83 - X-86 Views of the east side garden fences.
- X-87 - X-92 Various exterior views of Goodbird standing by the hunting lodge built by Owl Woman.
- X-93 Interior view, looking out the smoke hole of the hunting lodge built by Owl Woman.
- X-94 - X-96 Interior views, some with Goodbird, of the hunting lodge built by Owl Woman.
- X-97 - X-98 Front and side views of a hunting lodge model.
- X-99 Construction details of the entrance to the hunting lodge built by Owl Woman.
- X-100 Hunting lodge model.
- Location** **Item**
- I.63 XI-1 - XI-2 Hunting lodge model built near an actual hunting lodge.
- XI-3 The doorway of a hunting lodge built by Owl Woman.
- XI-4 - XI-35 Very detailed step-by-step views of a winter and twin earth lodge model directed by Buffalo Bird Woman.
- XI-36 - XI-41 Detailed step-by-step views of a flat-topped lodge model directed by Buffalo Bird Woman that shows how beams were raised and the top constructed.
- XI-42 Goodbird with a dog travois.

XI-43 - Views of quarries that include chunks of Knife River  
 XI-48 flint, and water possibly filling an ancient mine pit.

## 1919

Location	Item	
I.63	XI-80	Two men and a boy standing outside a house.

## MISCELLANEOUS ALBUM PHOTOS

### Location

I.63

Portrait of Small Ankle, Wolf Chief, Red Kettle, and Charging Enemy, from album, page 268, circa 1882.

Designs of the tattoos on Poor Wolf, from album, page 157.

Interior view of a home, with many people sitting around a table next to a cook stove.

Goodbird showing his fish trap, from album, page 66.

View of the old block house at Fort Berthold, from album, page 268, circa 1879.

Portrait of Female Coyote, Wolf Chief, and Frank Wolf Chief, from album, page 268.

## RELATED MATERIALS

Books by Gilbert Wilson, including *Agriculture of the Hidatsa Indians: An Indian Interpretation*, *Goodbird the Indian: His Story*, *Waheenee: An Indian Girl's Story*, *Myths of the Red Children*, and *Indian Hero Tales* are separately cataloged in the Minnesota Historical Society book collection.

The [Gilbert L. and Frederick N. Wilson collection of three dimensional objects](#) is in the Minnesota Historical Society museum collection.

## SEPARATED MATERIAL

The [Gilbert L. and Frederick N. Wilson papers](#) are cataloged separately in the Minnesota Historical Society manuscripts collection.

## CATALOG HEADINGS

This collection is indexed under the following headings in the catalog of the Minnesota Historical Society. Researchers desiring materials about related topics, persons or places should [search the catalog](#) using these headings.

### Topics:

Hidatsa Indians -- Photographs.

**Persons:**

Wilson, Gilbert Livingstone, 1868-1930.

**Document Types:**

Photographs.