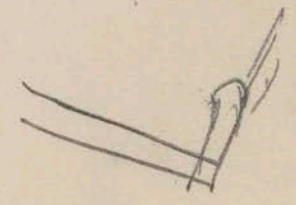
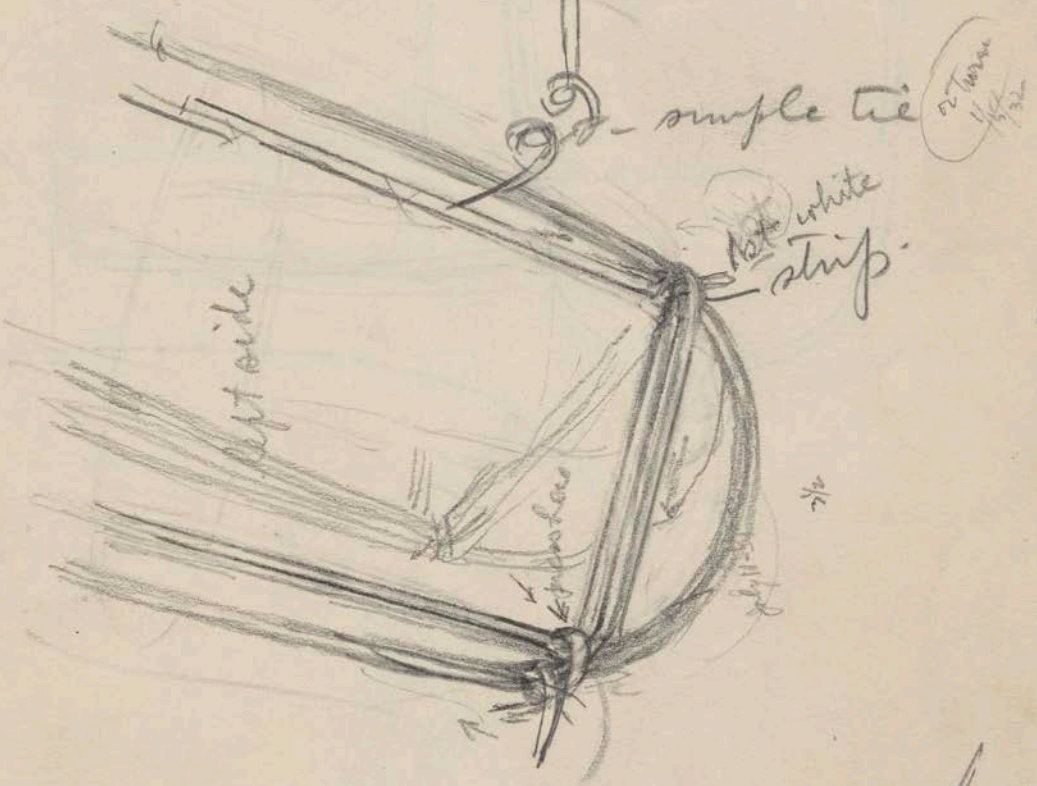
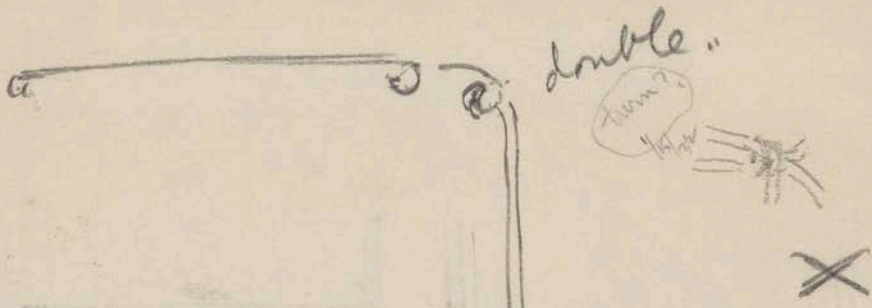




Gilbert L. and Frederick N. Wilson
Papers

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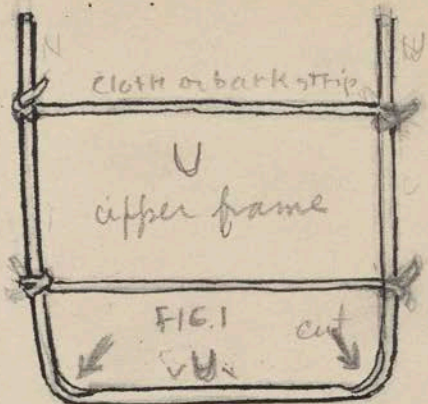
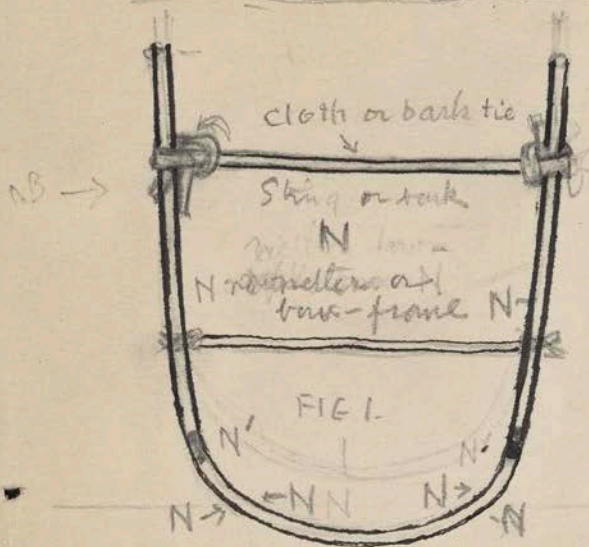
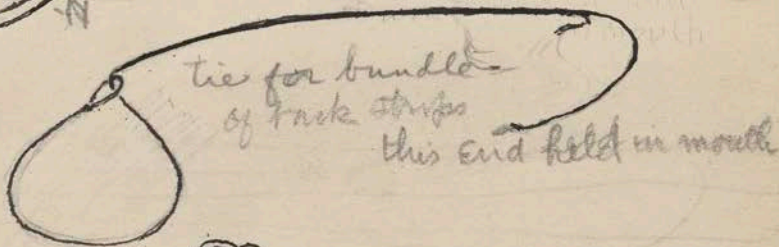
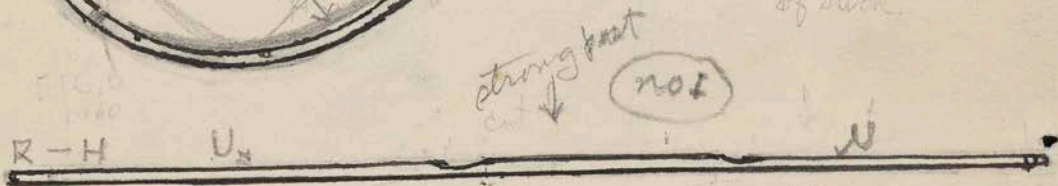
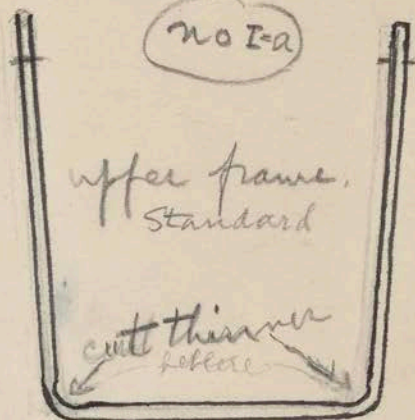
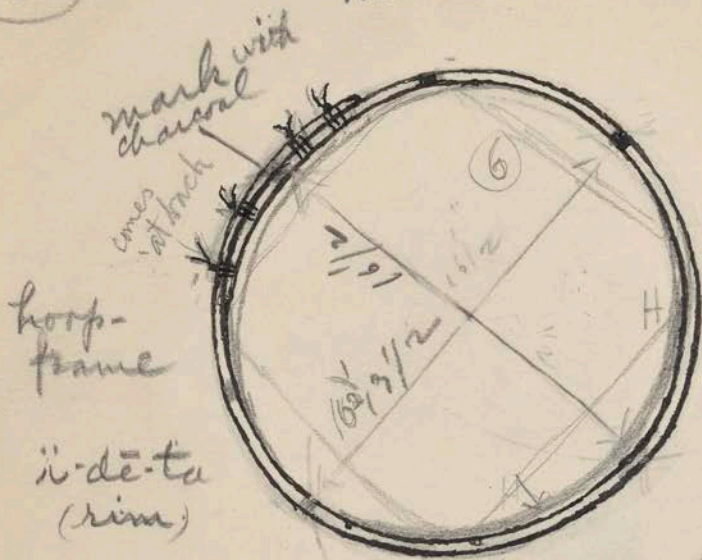


FIG. 1



II

ma-ho-ki-sha - wood for this.



upper frame ^{stick} measured with this eye for strong section

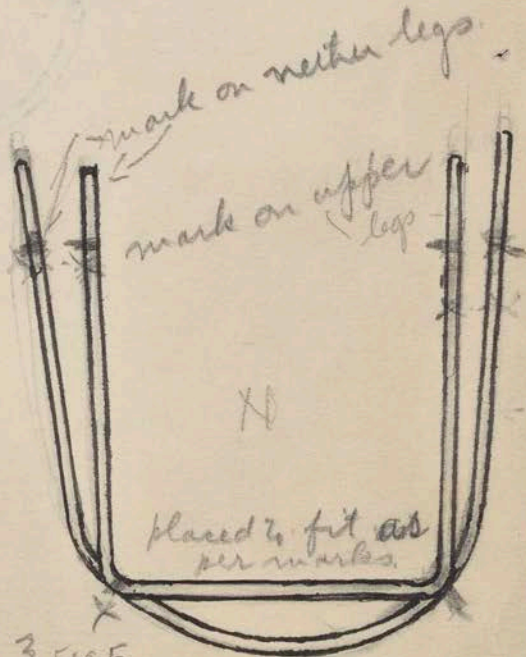
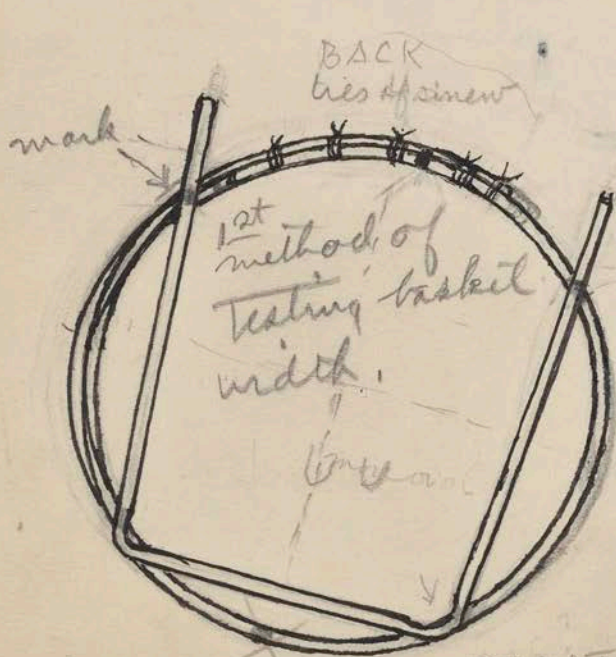


FIG. 5 PLATE 3 FIG. 5
1960

1st = a

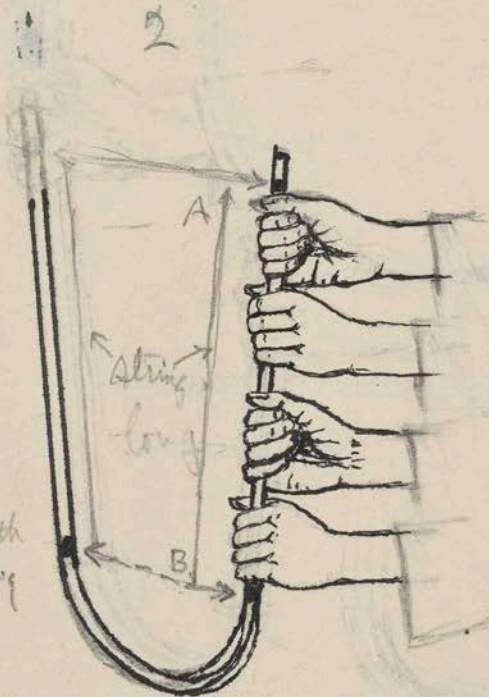
basket. frame work. long legs.
measuring - for depth of basket

(I)

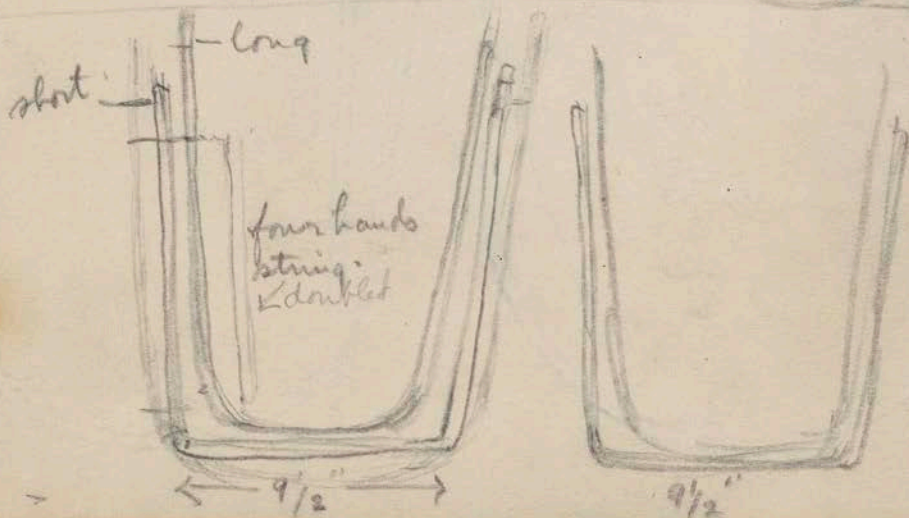
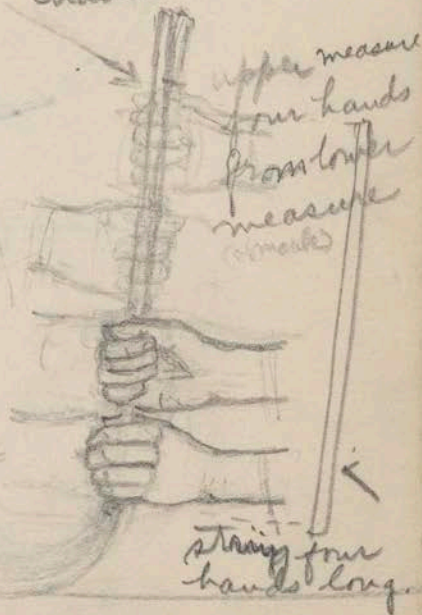


nether legs

mark for depth
mark for string

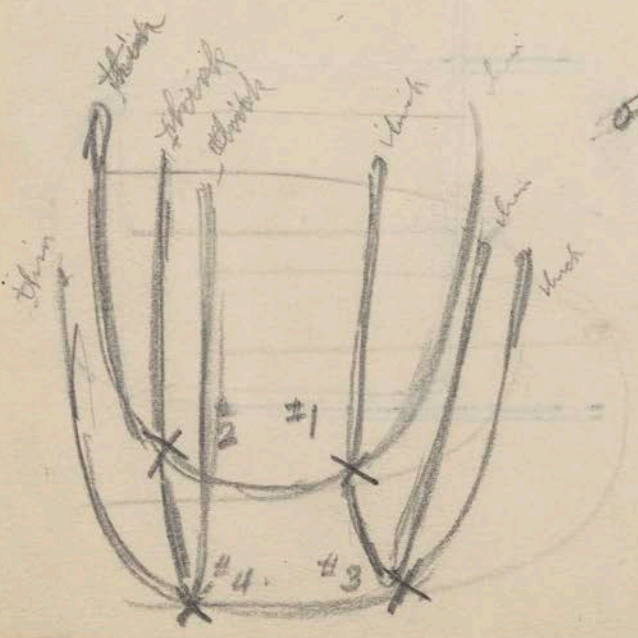
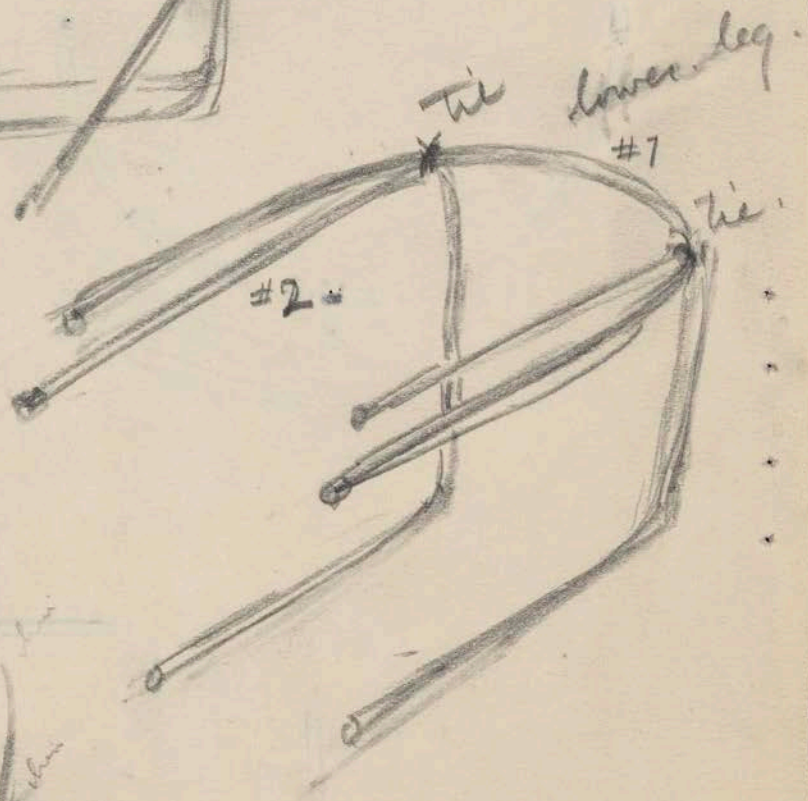
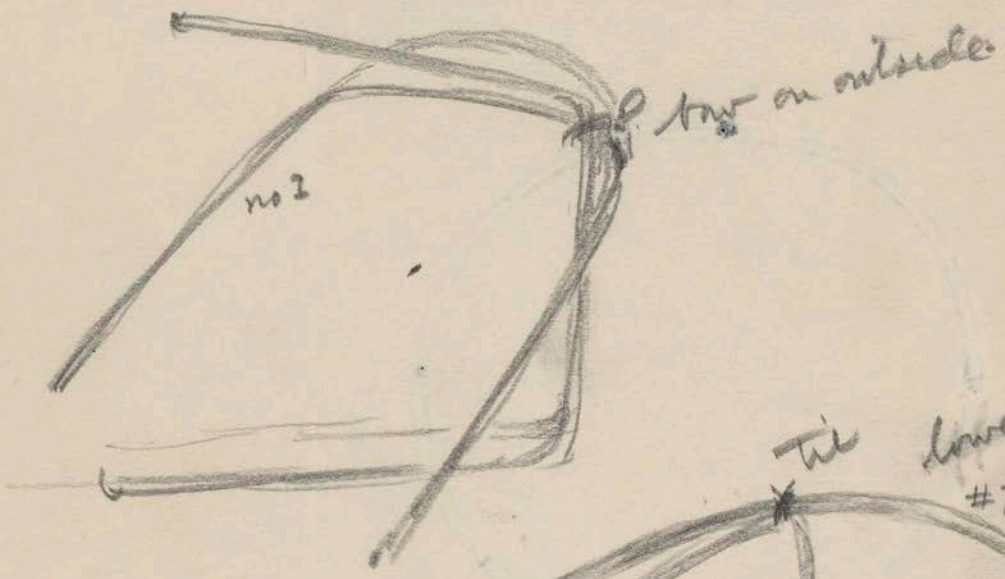


(2d) charcoal marks.



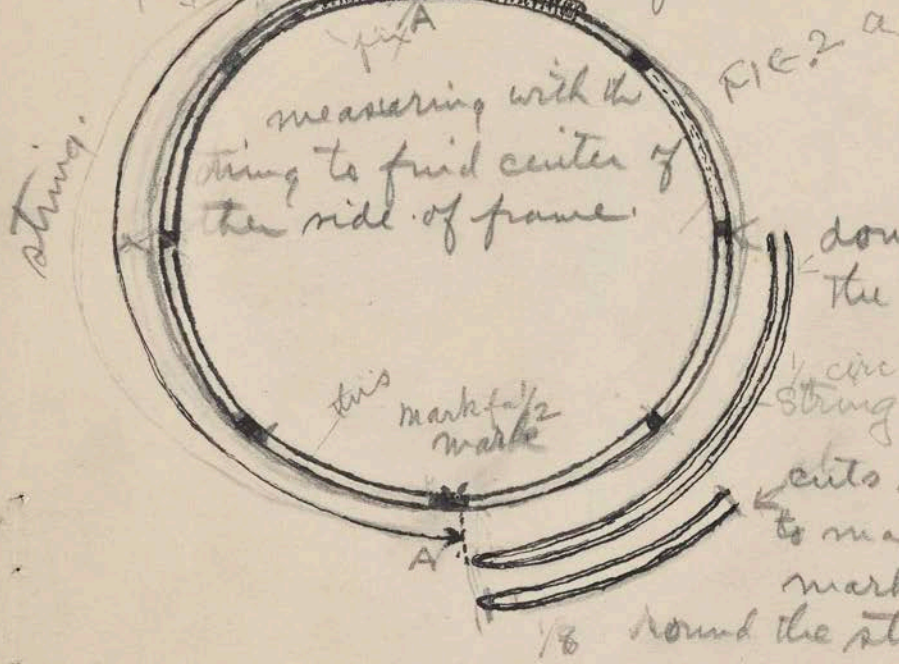
(2)

IV



1st charcoal marks.

string
tie tie
tie ties
tie of sinew



measuring with the string to find center of the side of frame.

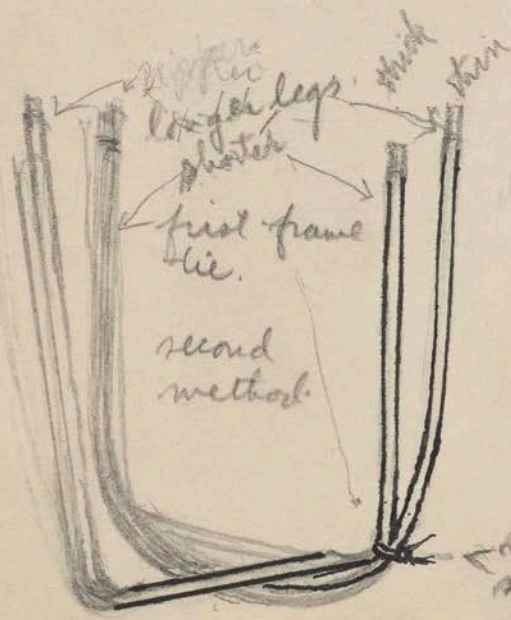
Fig 2 a

doubles string to find the quarter measure and marks same

1/4 circ string

cuts string ^{in half} length to make 1/8 measure doubled. marks all measure clear

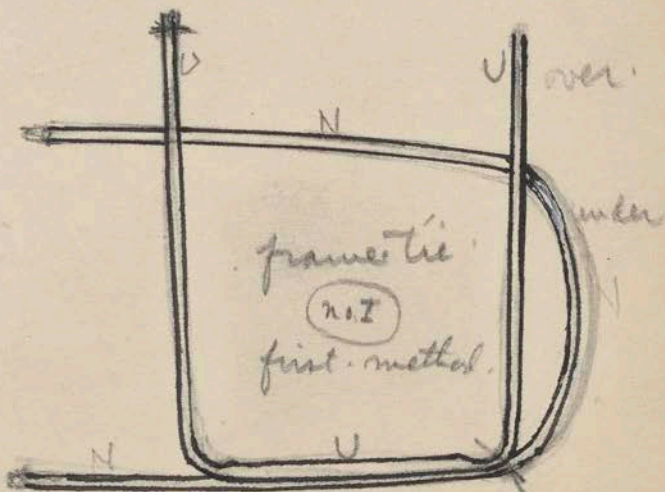
1/8 round the stick (or hoop)



first frame tie.

second method.

simple knot of sinew (first tie)



frame tie
first method.

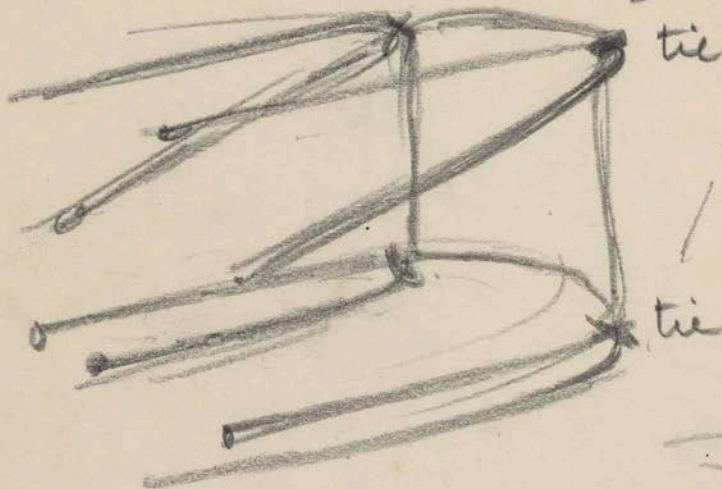
first tie



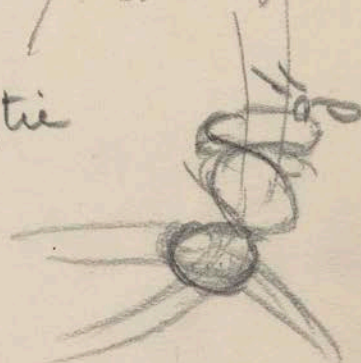
tie #3

#4

tie



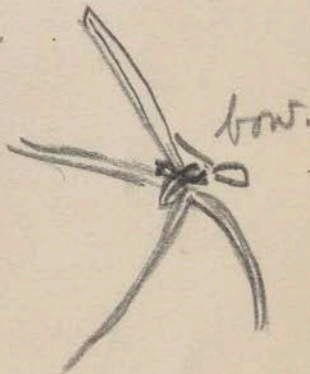
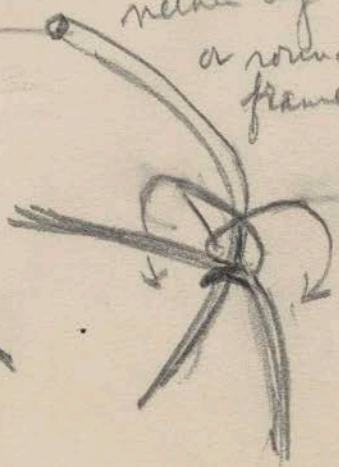
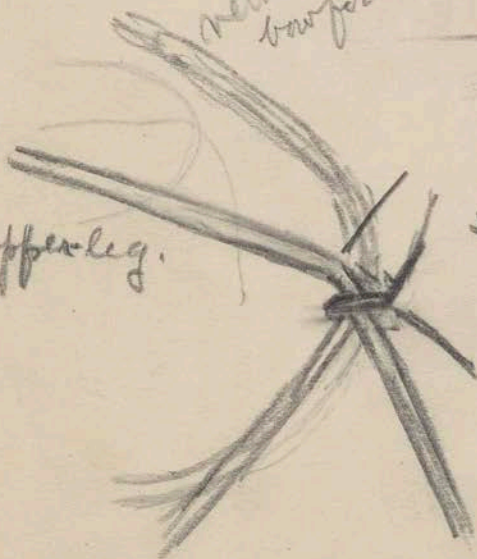
first tie at left
corner of back



nether or
bow foot leg

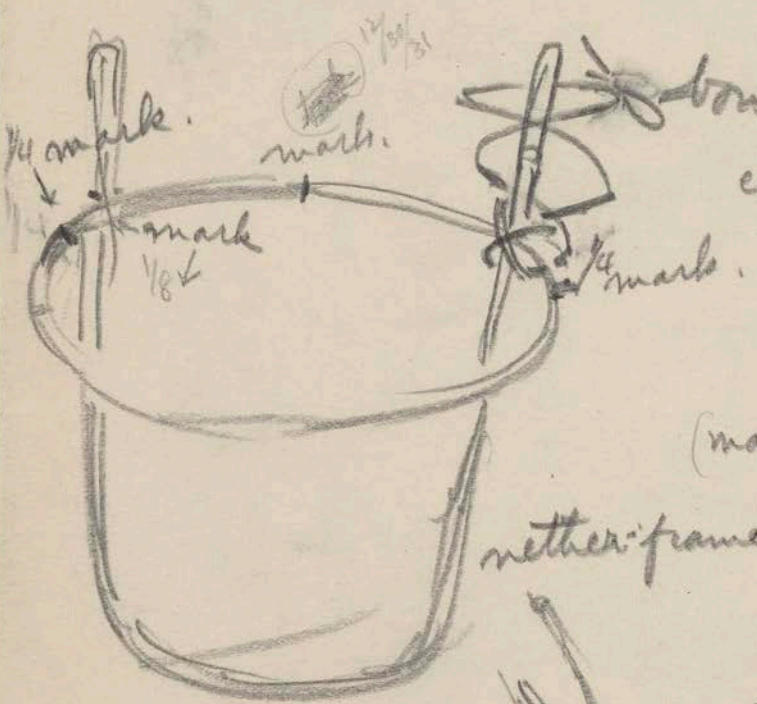
nether leg
a round
frame

upper leg.



4/17/31
14

VI

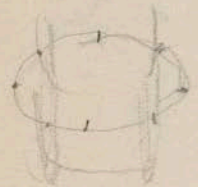
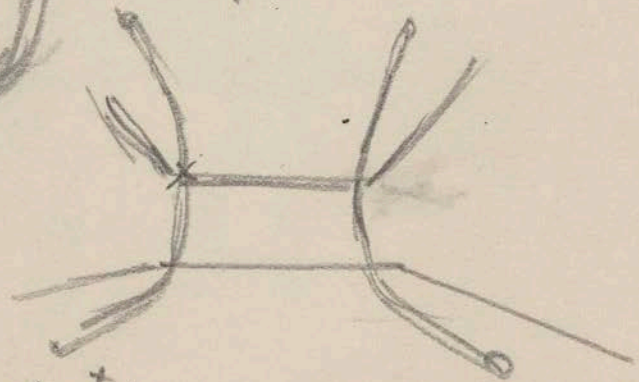


(upper) square frames
come close to 1/4 marks.

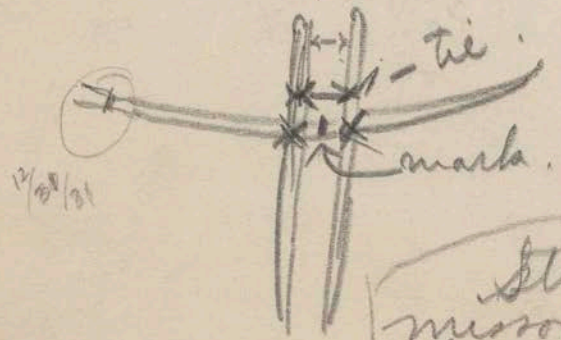
nether
Round frames come
close to inside marks
(marks half way between)

Standard
12/19/31

nether frame



1/2 about

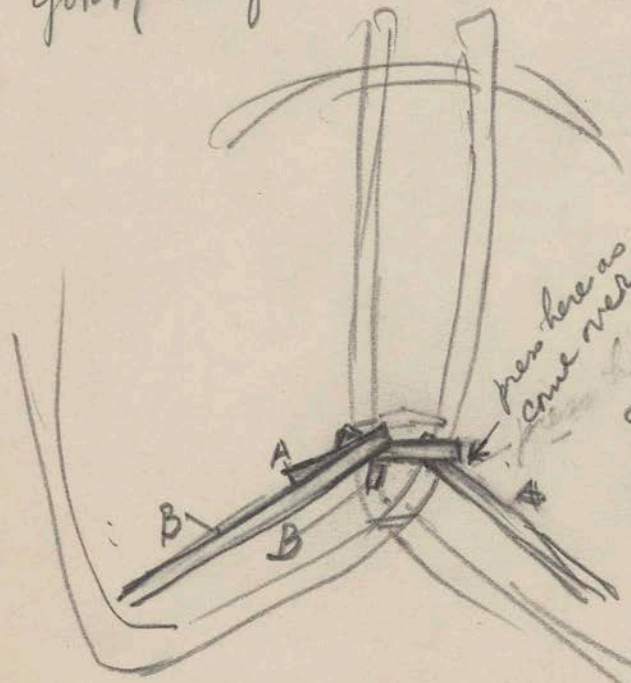
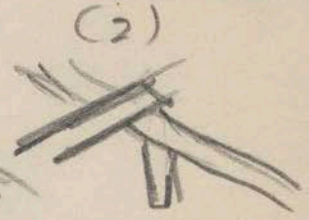
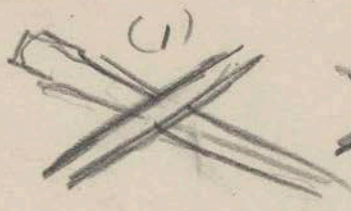


5 a 6 feet long.

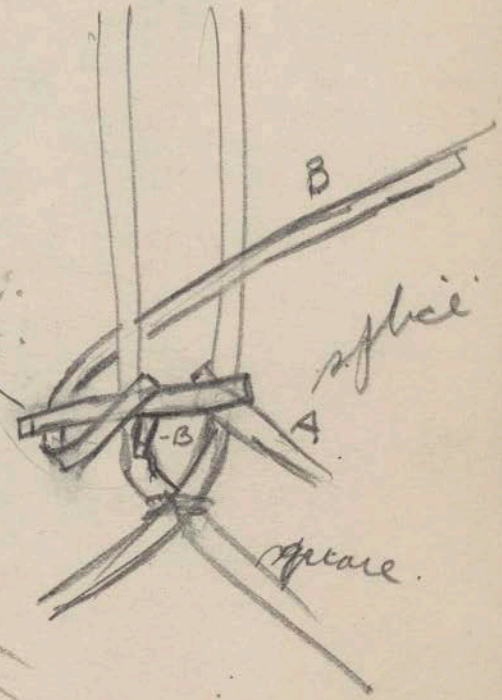
Strips for weaving put in
Missouri River to soak about
a half hour. Then each one washed
in pan (clean) and laid out on a cloth.
Binding cord held in mouth while working strips
in Missouri.

(VII)

over → → under
goes to left.



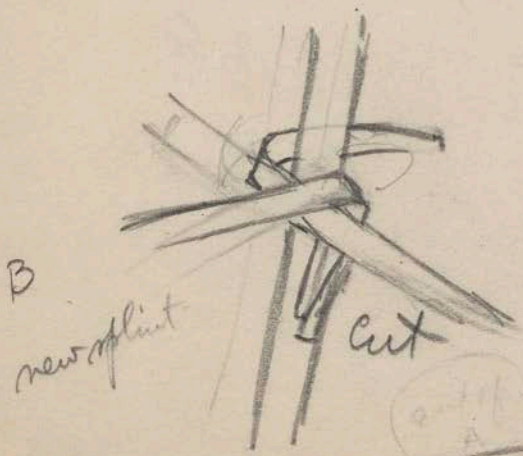
press here as
come over.
out.



splice

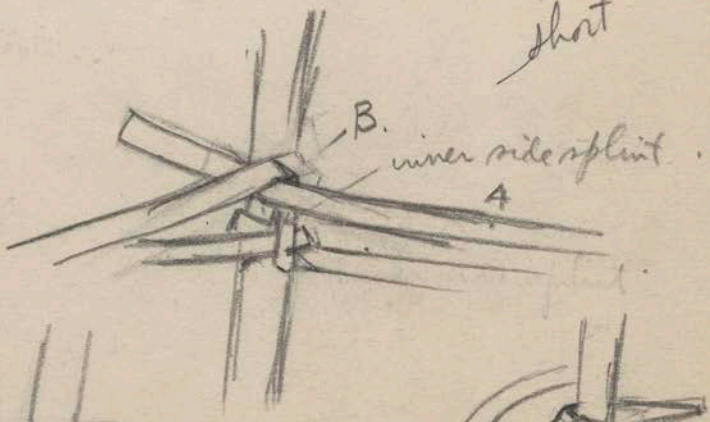
square

short



B
new splint

cut

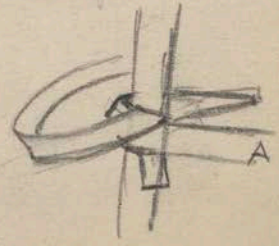


B.
inner side splint

A

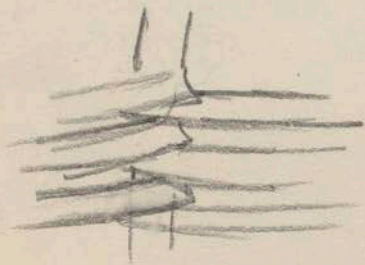
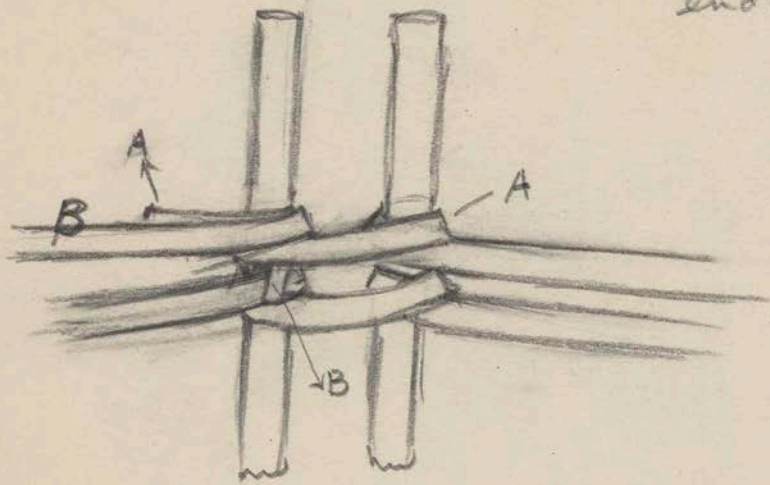


A
B

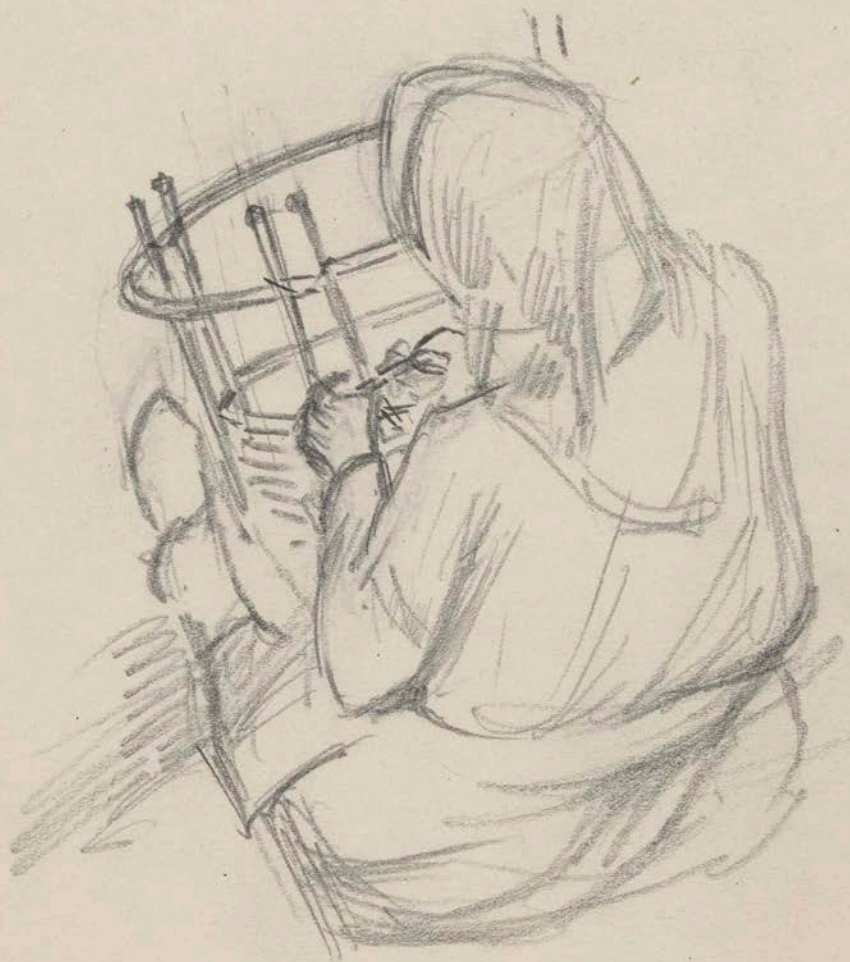


(5)

VIII see page IX also for
end. tie.



see



Cutting sheep
with shears
Swiss

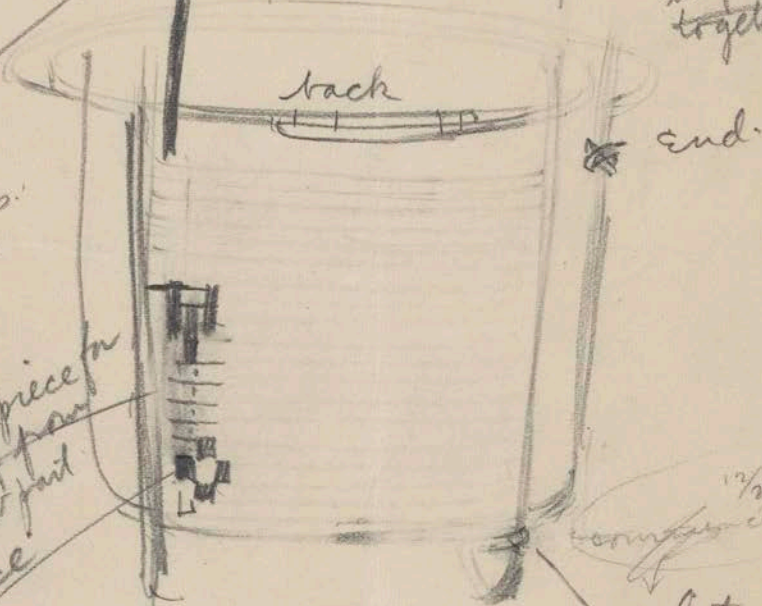
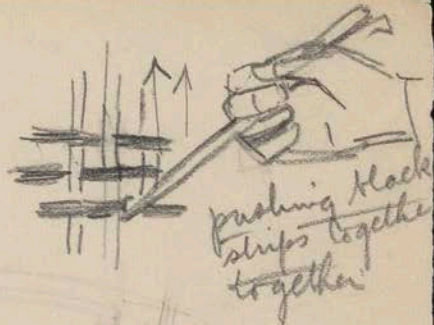


Baskets not made with bottom
 as deep as from elbow
 to finger tips as it is not
 easy to work in designs.

Black always
 pointed

Extra piece in
 continuing from
 narrow part
 of piece

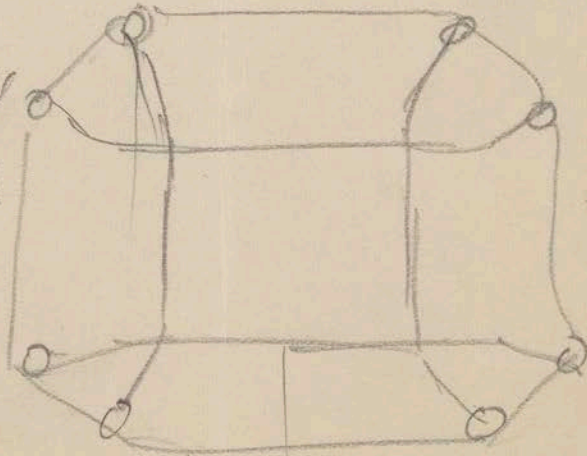
pointed end.
 front.



1 3/4" dia.

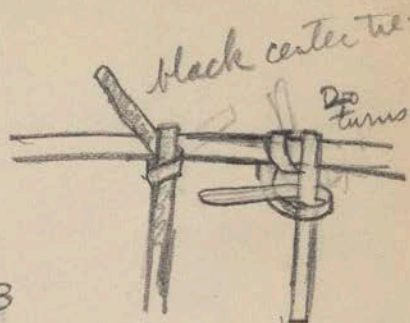
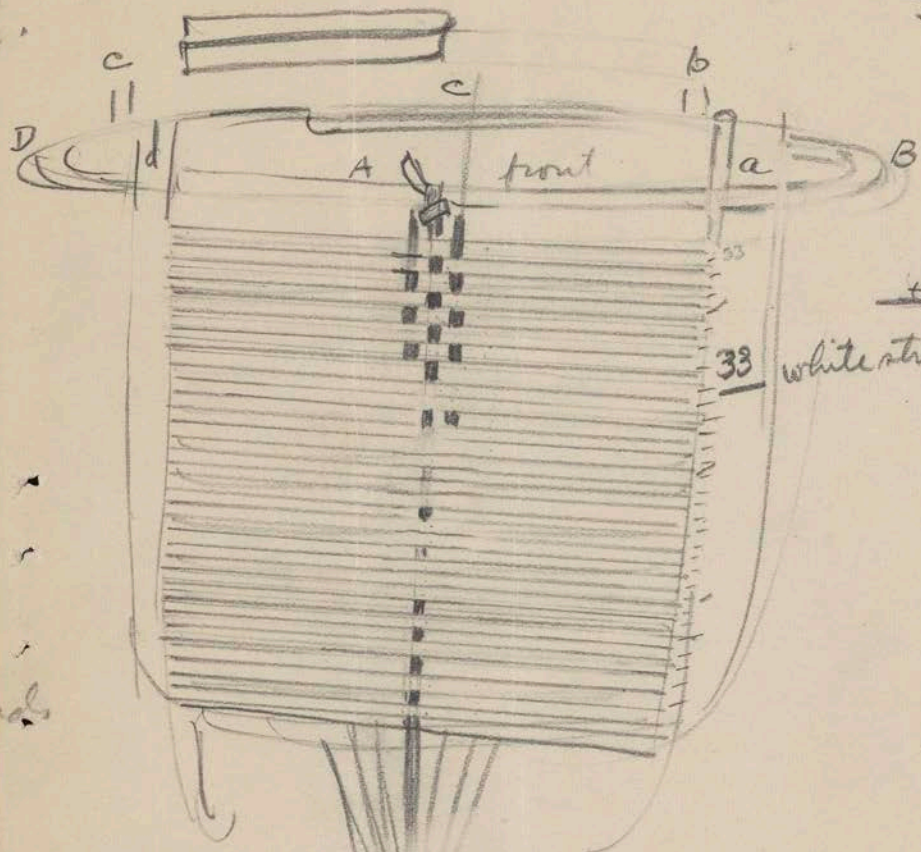
white
 stripes

Black strips kept worked
 in toward center all the
 time so that when strips dried
 the basket would be tight.
 (end of bodkin used to work
 strips)



strip doubled back to get center.

or string 07/14/31



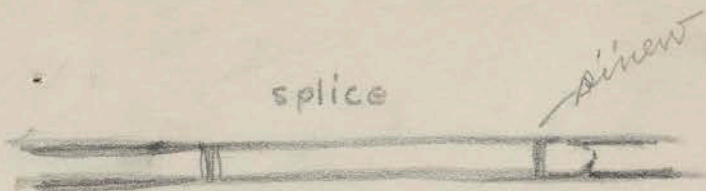
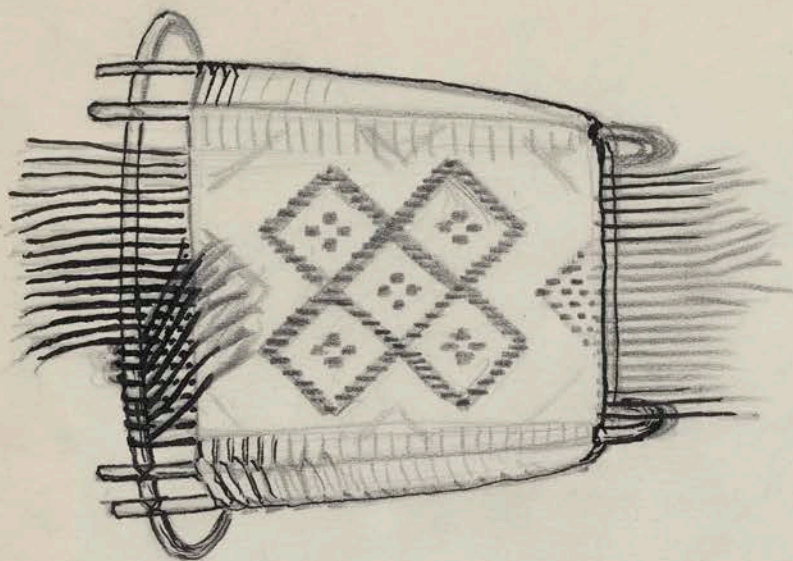
white strips



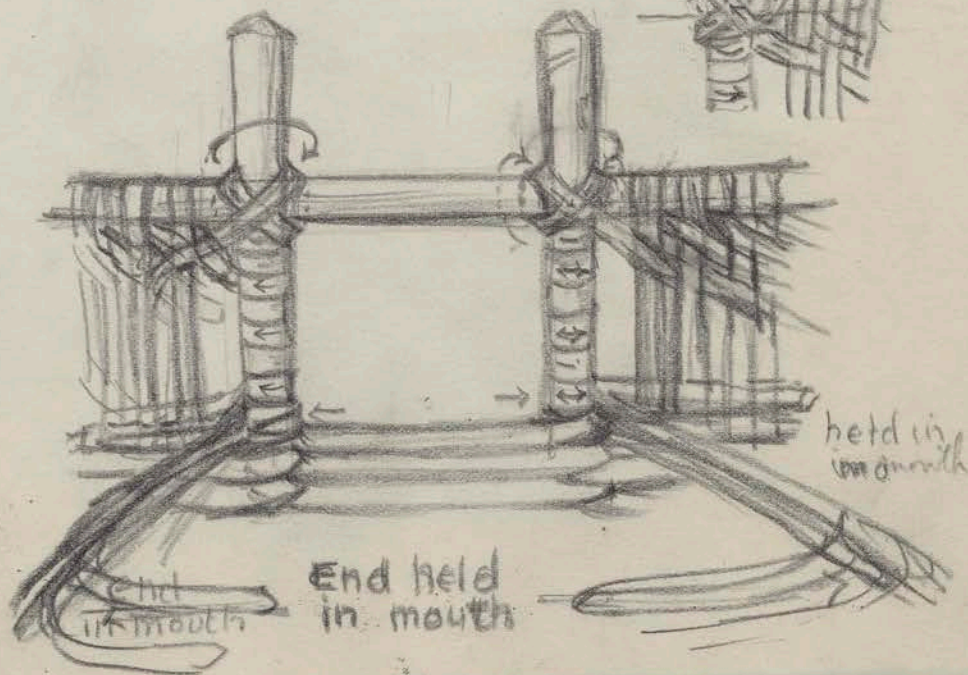
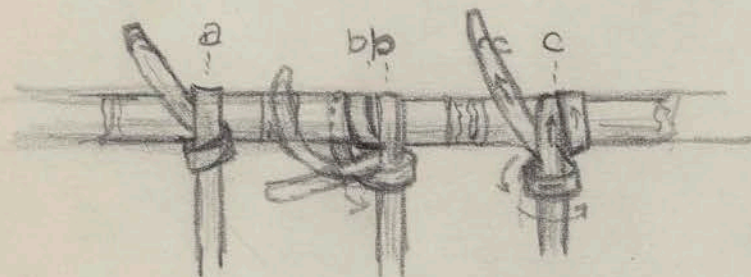
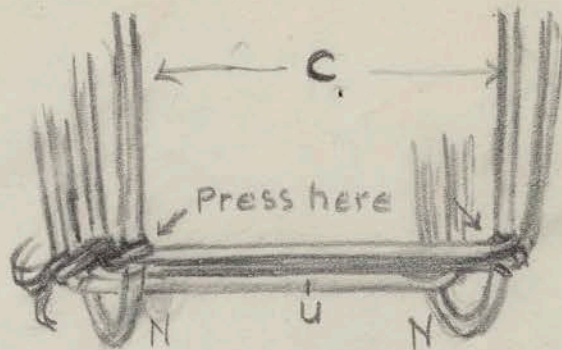
pulled tight
to make design close
and pressed together with
the stick.

The black strips were started from center of front or section A, commencing at the bottom and working up. The design was worked out by a trial (apparently) of several strips each side, the size of design being determined by guess rather than by any rule except that the lozenge ornament was ^{used} ~~used~~ in most cases. Design then finished toward left, first; then right half.
(note splicing)

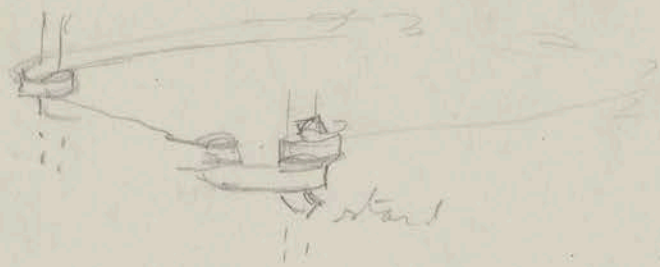
Reverse
Budu weave 2

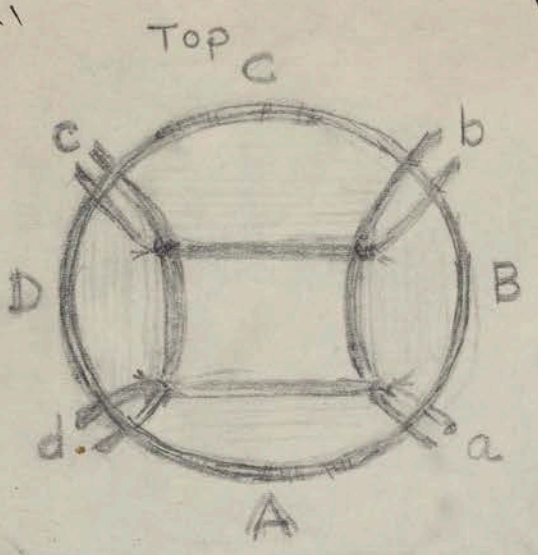


375
47.00
50.75
14.49
875
5.74
14.49
36.26

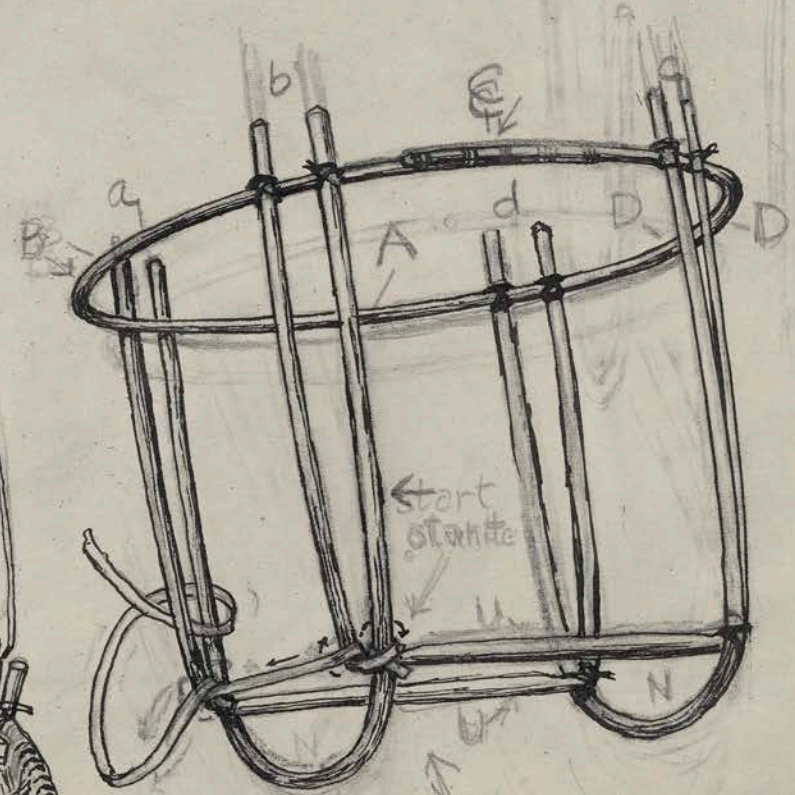
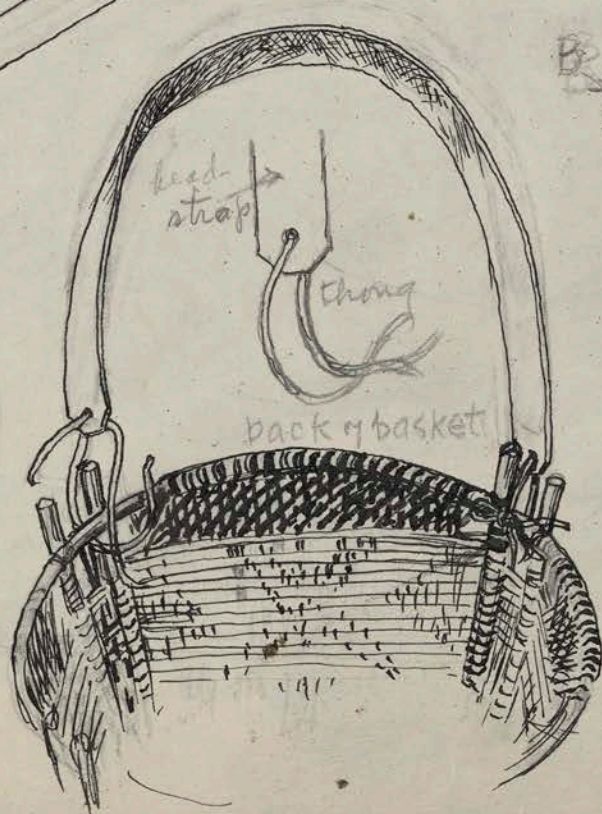
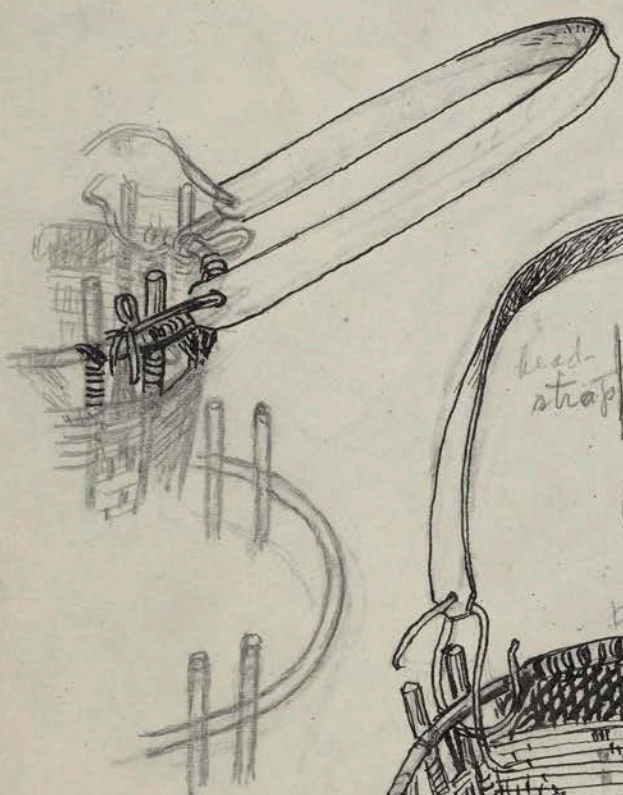
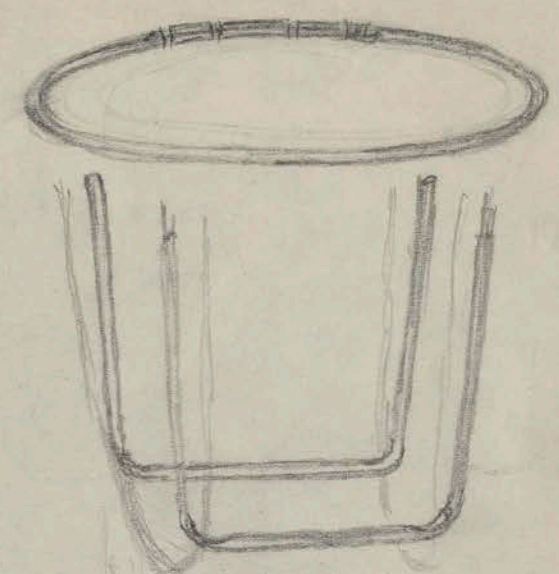
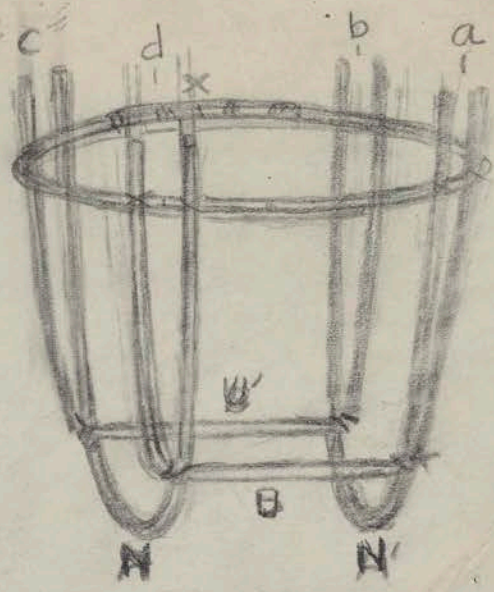


Re 6327
" 0113





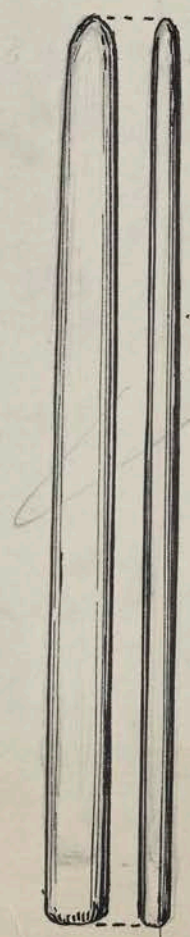
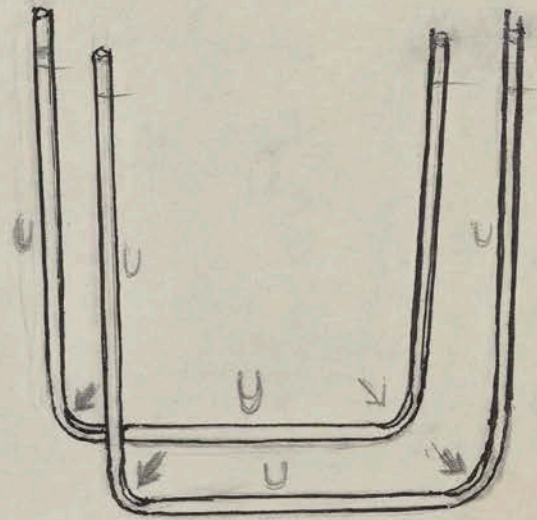
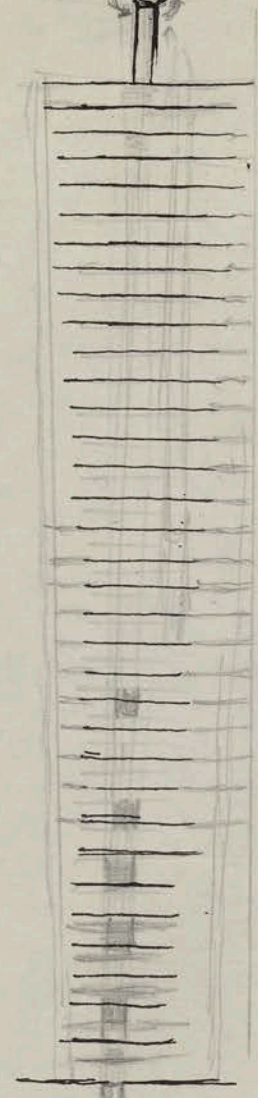
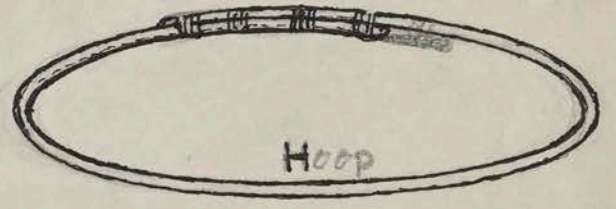
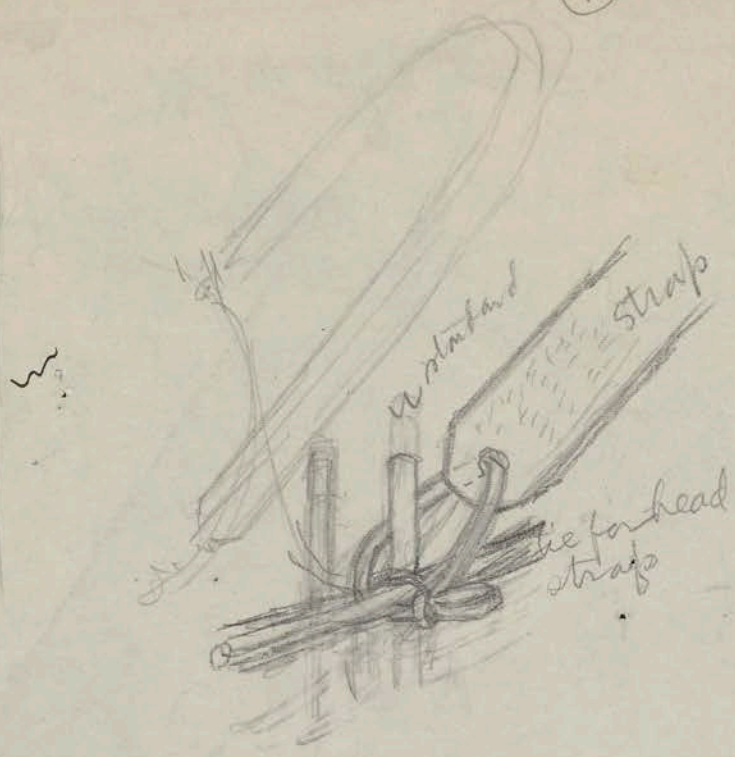
scheme of
Top of basket



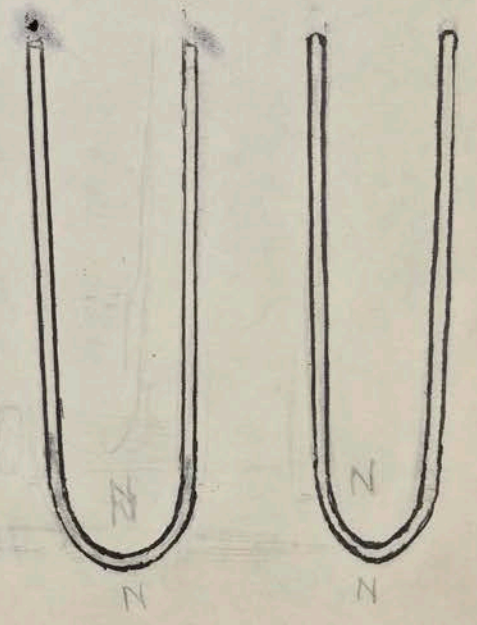
start left corner
at back of basket
8/20

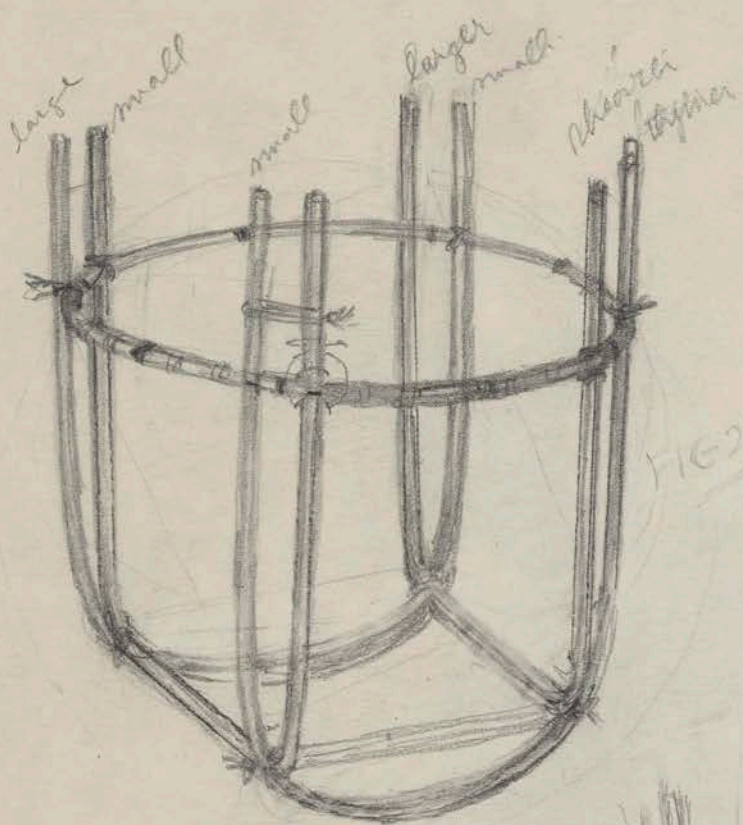
Corner of basket

FIG 1
1962



Bodkin





(9)

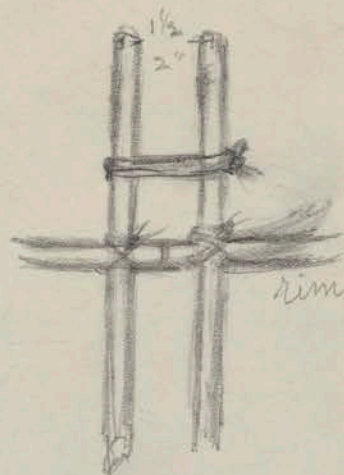
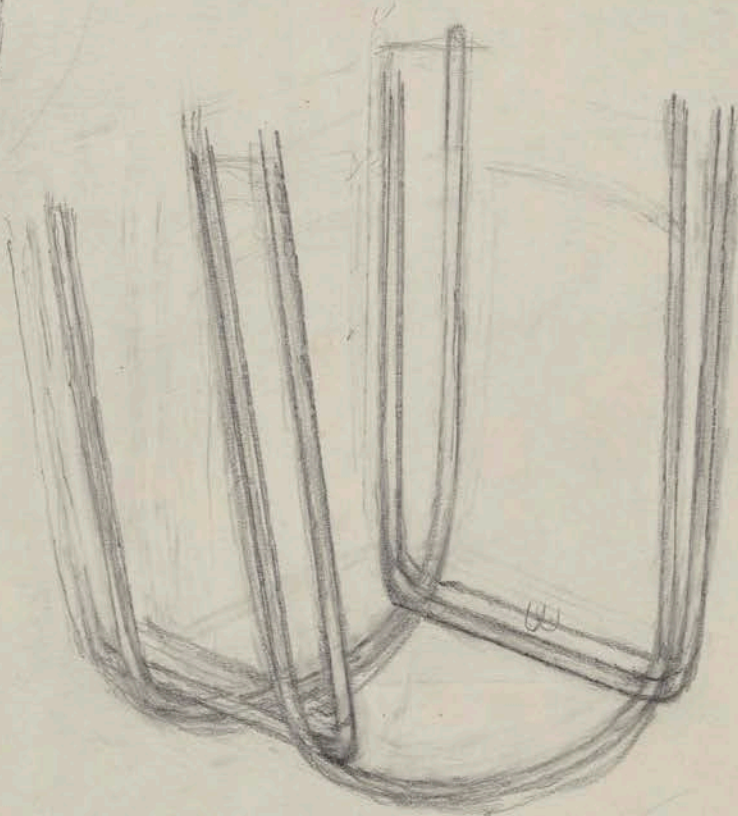
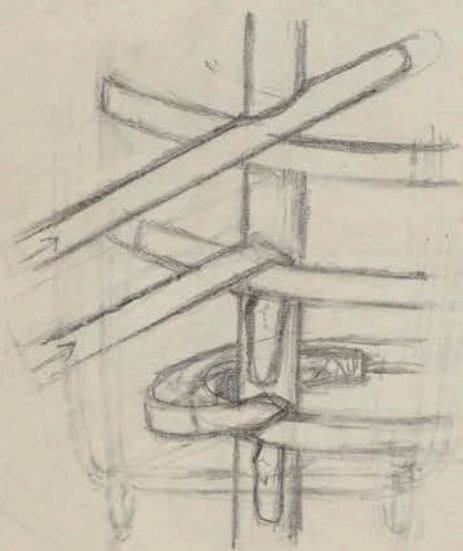
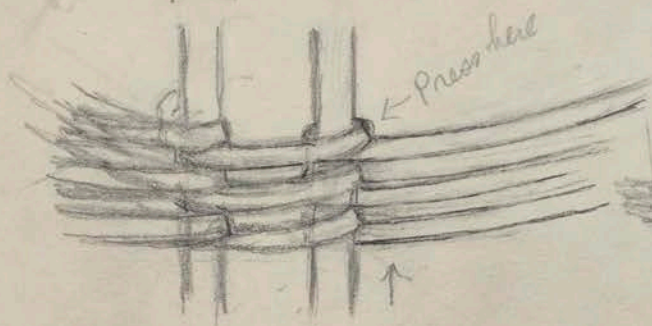
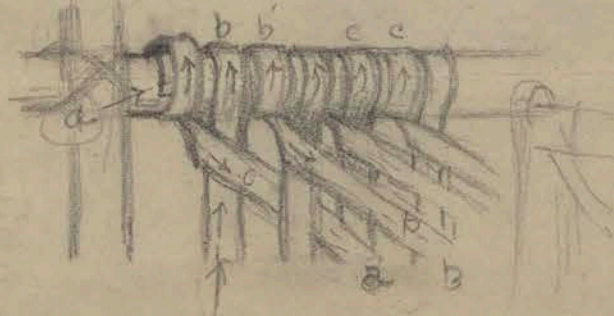
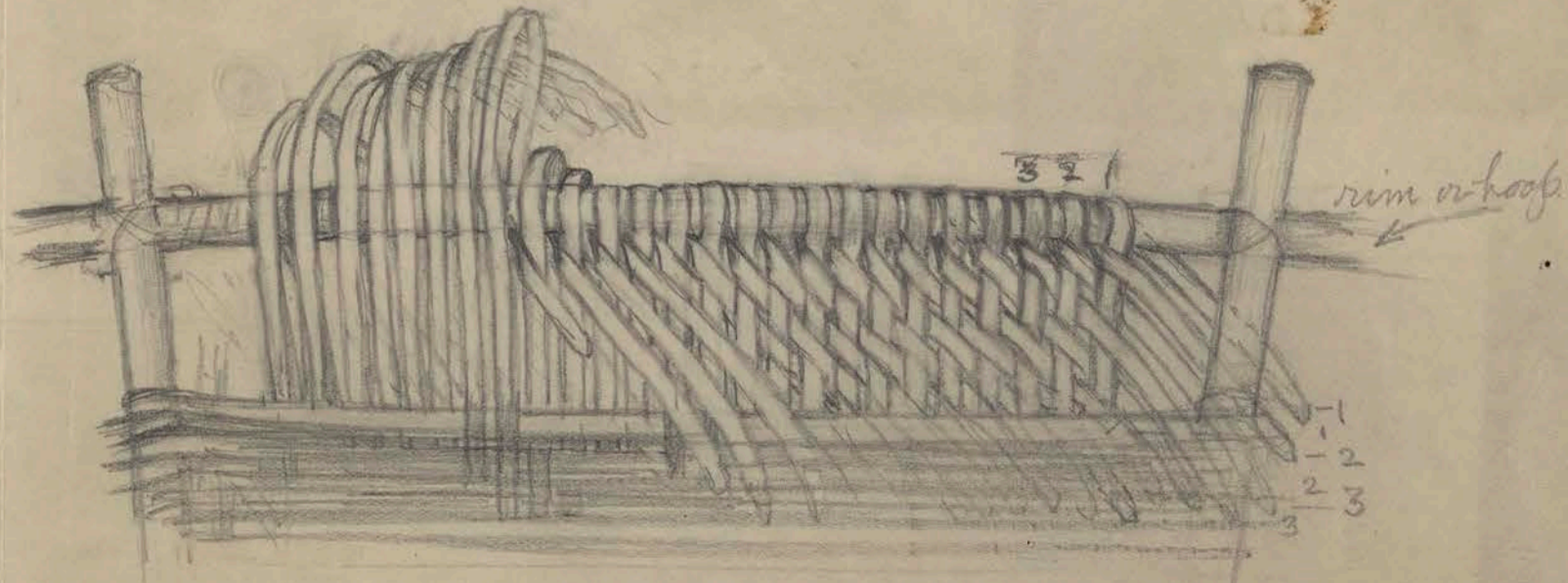
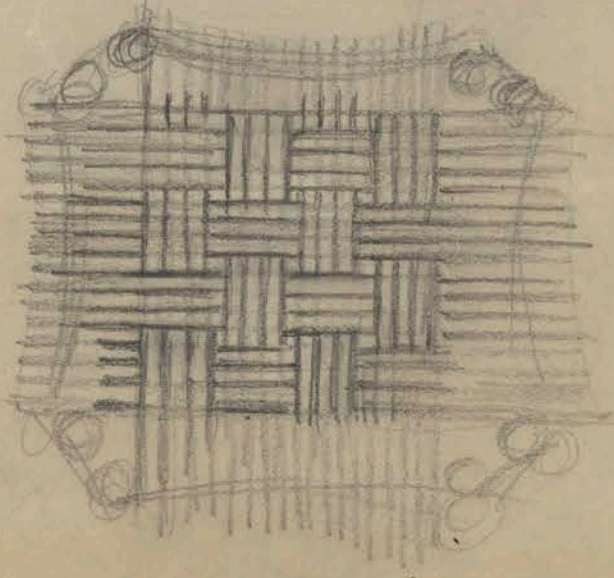
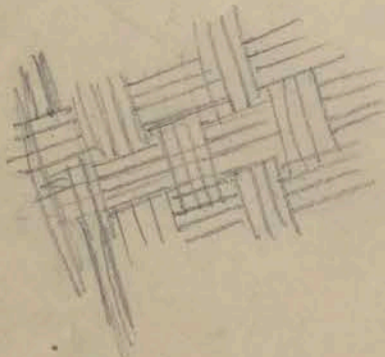
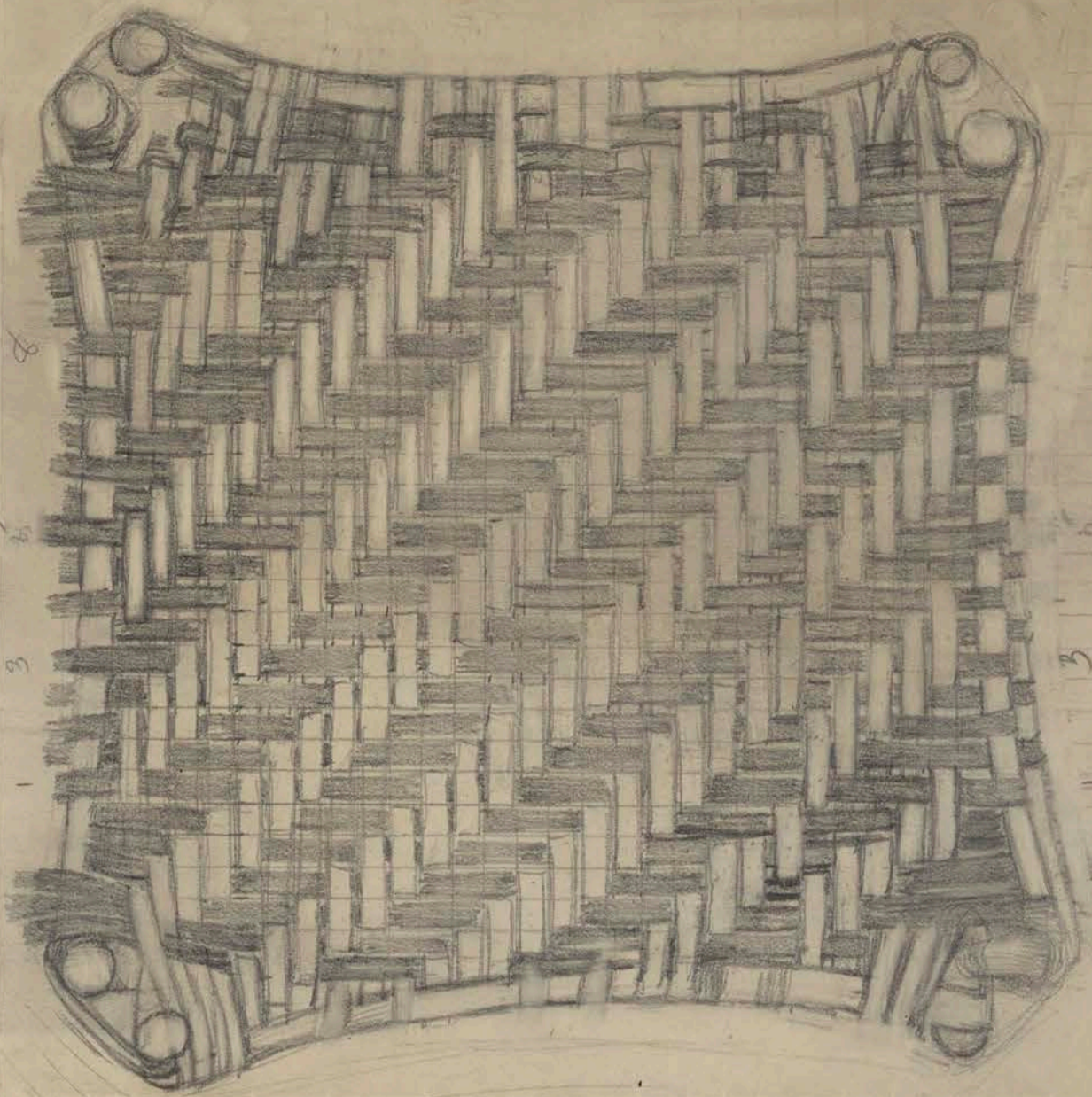


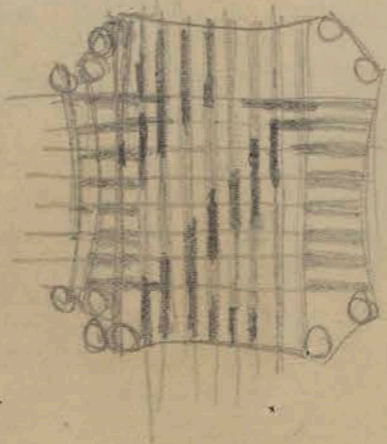
FIG 22?



(22)







Aug. 7. Baskets. - Teacher Lone Woman.

When I wanted to learn I did not pay anything to learn as my teacher was a relation and ^{stayed} in our house - I did not ask to learn but she thought she was getting old, so one day she asked me to go to the woods with her to help peel off basket barks, (she did not say anything about learning) and we came to the timber and she showed me the size trees for bark, what part of tree and how to peel off - for baskets. When we came back we dried these barks and splints and took out the willow splint to the clay and showed me how to color them and to ~~took~~ watch while being colored, and all about wetting and cutting the white strips..

~~Scanned in the lodge to keep cool~~ ^{+ sample} / not dry - always made at home. If people came in we went off by ourselves to some other part of lodge.

- Aug. 7. -
- 1 miki kash - Round.
 - 2 Calf. Woman - Round
 - 3 ~~leader~~ "
 - 1 mahidiweash ^{mother} - Square
 - 2 First Sprout - "

This side
River

Independent

- 3 Pretty Woman - "
- 4 Young Beaver - "
- 5 { miki kash - #
- { Hides + Eats

{ all old
ladies but
one and
don't know
teacher.

- 6 Eagle woman -
- 7 Paints-up -

across river
Elbowoods.

Present basket makers.

In old times we paid a woman's belt and a robe ~~or~~ or a dress of blankets - sometimes a calico dress and something valuable as an ornament.

They came and brought a present to the basket maker. we always knew what to pay - something valuable and good and said you make me a basket and if she didn't have basket material on hand she went into woods and cut material and made one.

If you want to learn you take a good tanned robe and bring to basket maker

Aug 7. and asks to learn then would go
and try to make basket. if can't do
it come back and pay again, with
dried meats and foods and learn
again - (a whole armful of food)

The teacher would take the pupil
into the woods and show the pupil
the kind of tree and size and aid
just what part to use, and then a
basket-maker.

White - ~~box alder~~

Black - mahohishe - willow ~~on~~ ^{stem}

-
- 1 Adwi-dē-da - basket mouth
 - 2 awa'adati' - the feet-bows.
 - 3 Itseeti - the whole bottom
place
 - 4 aduikiikaha
 - 4 1/2 Adu-ikiikaha - strap side
iki (strap) basket.
 - 5 Aduashiki-detsi - Like horns
-
- Nidukishe - Pottery-holder.

Aug 7. The weave sometimes snakes
under and over of 1 space - 2 spaces -
3 - 5 and even 7 - but I never knew
of any with four.

Back had one pattern and the
other three sides another - all the
same pattern - never all sides
different.

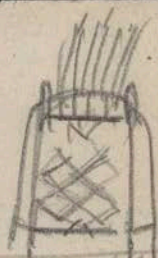
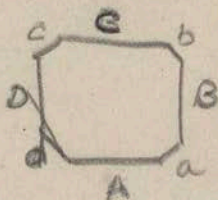
Always commenced at the left
frame on back the left bow-foot
never any where else.

I don't know why it is ~~it is~~ that
~~not everyone can learn to teach~~
do not teach everyone, but just
that if you don't want to you don't,
and we ~~was~~ wanted to keep it too,
as it gave us the right to get
gifts and if every one learn and
not pay we don't get anything.

One ^(man) woman - Calf woman's mother
~~adopted~~ is sister, Delian Custom.

Bottom part.

commences bottom-
basket reversed - and
tightens white strips



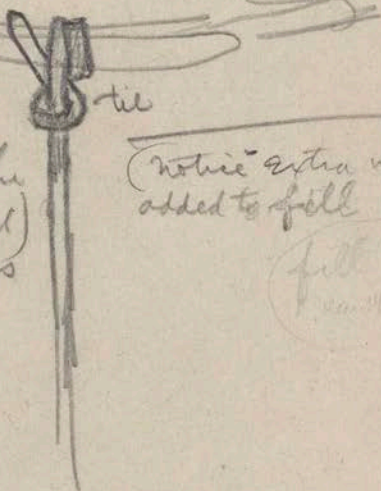
position
of basket

dampens white strips by blowing
water from mouth - to keep soft - so as not to
break strips.

takes center strip (black) side A to start c.
second strip 1st right, stops several times and
third " 1st left, makes trial to determine
fourth " 2d right the design.

7 strips the
same as (A).

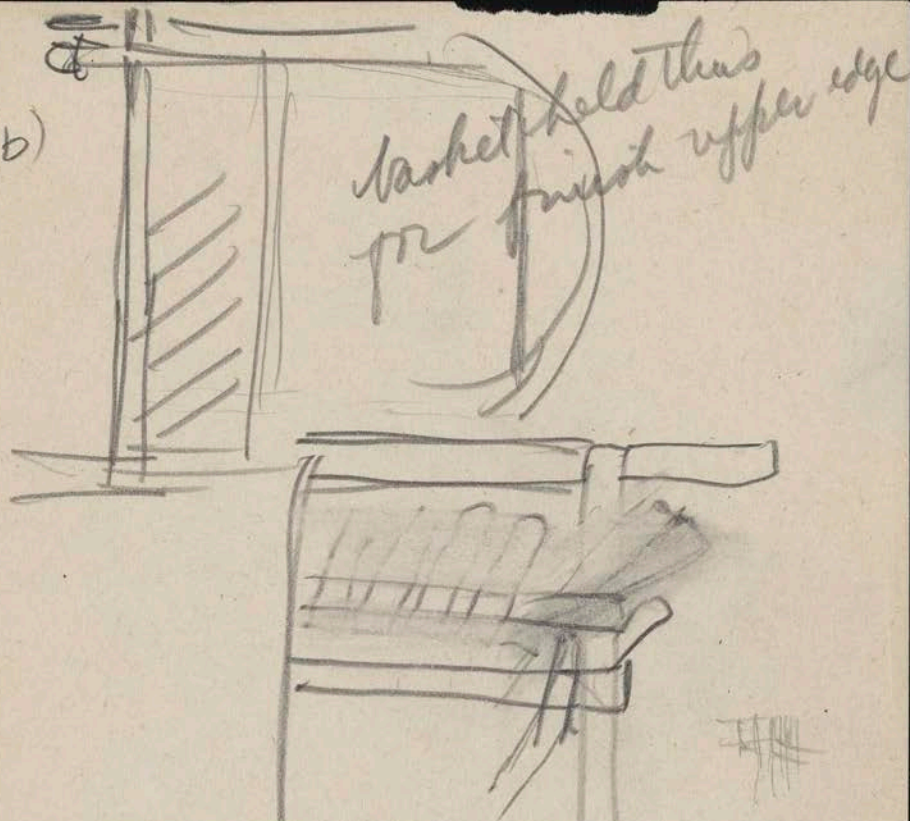
from there on the
designs different
all baskets have the
walled (pyramid)
design, sometimes
solid at bottom



(notice extra white strip
added to fill)

fill?
11/13/55

(b)

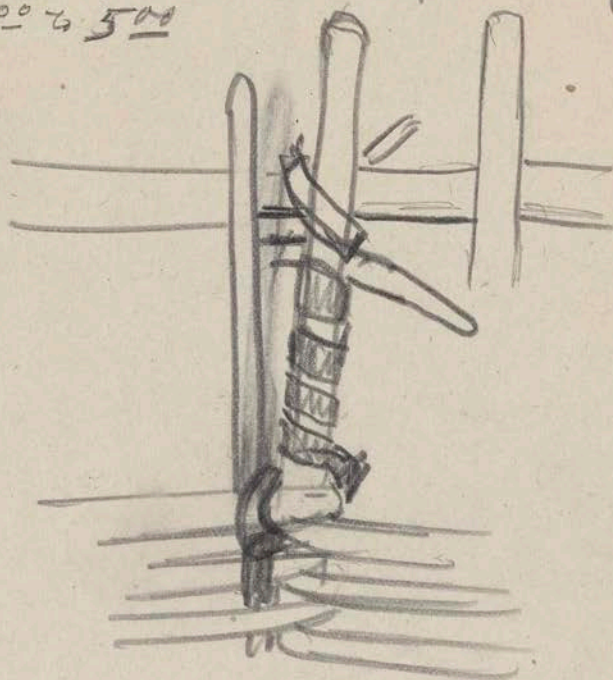


Block. edge

Two or three times a ~~top~~
double lap. was taken on each
section to fill out frame
exactly and to allow for extra
width.

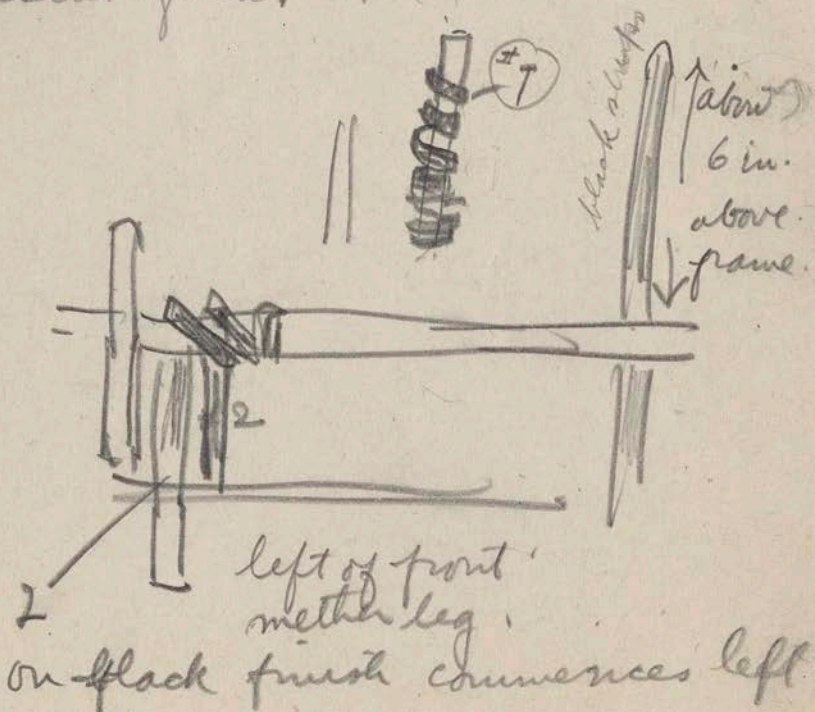
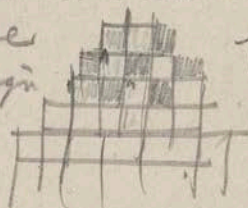
Wed. 1.30 - 5.30 finished one side pattern
Thurs. 9.30 - 12.00 " edge on top.
1.00 to 5.00

(c)



(a) Thursday - July 25. black?

Resumed basket work by untying the top roll of strands and wetting them. turned basket so while outer straps center to make a tight edge. as the design did not turn out exactly symmetrical as to the upper finish she spent some time in rewearing and changing to make also changed design from simulated solid → present form.

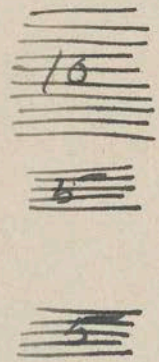
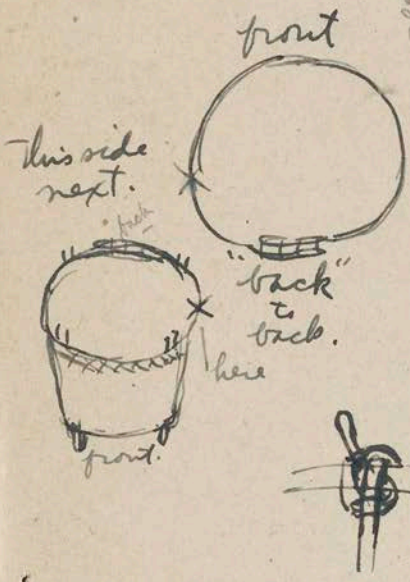


- Baskets -

July 30
July 23

(1.) commence Tuesday - 9:30
stop 12:45

Trim first all loose ends of white warp at standards where spliced.



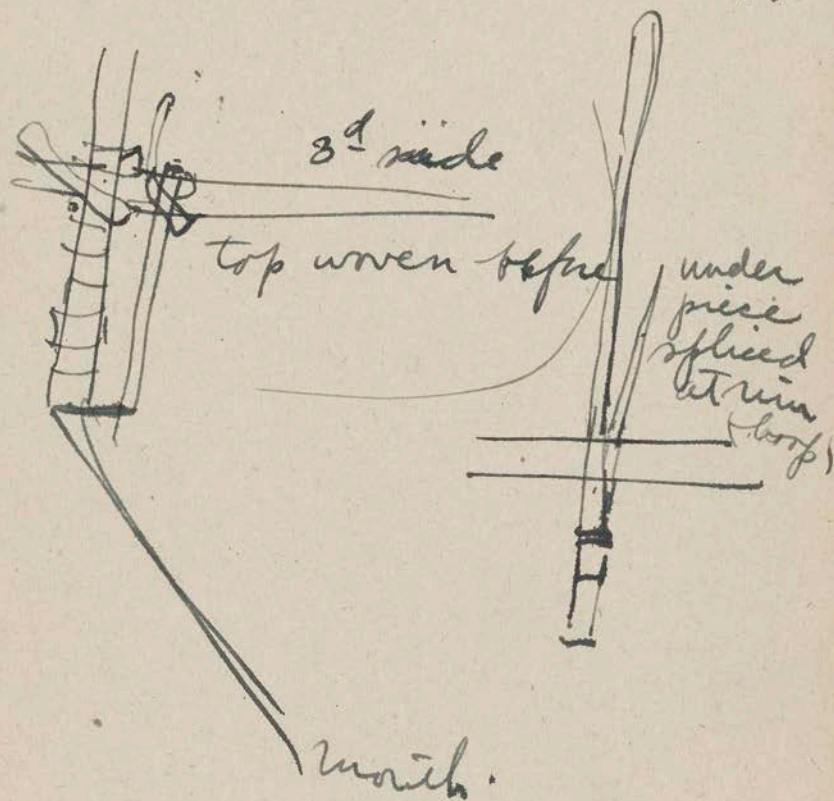
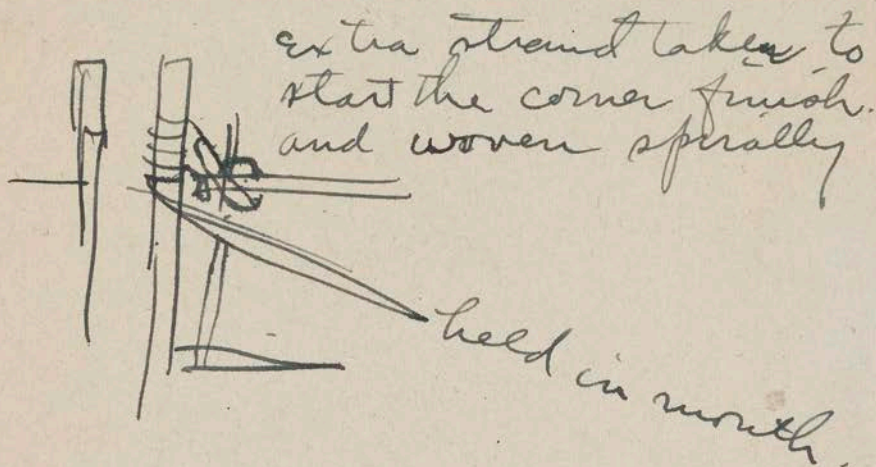
warp 10.
at top and bottom
commence under & alternate 8 at bottom
- under 3
- over 1
- under 1
- over 1
- under 3
- alternate over and under 8 -

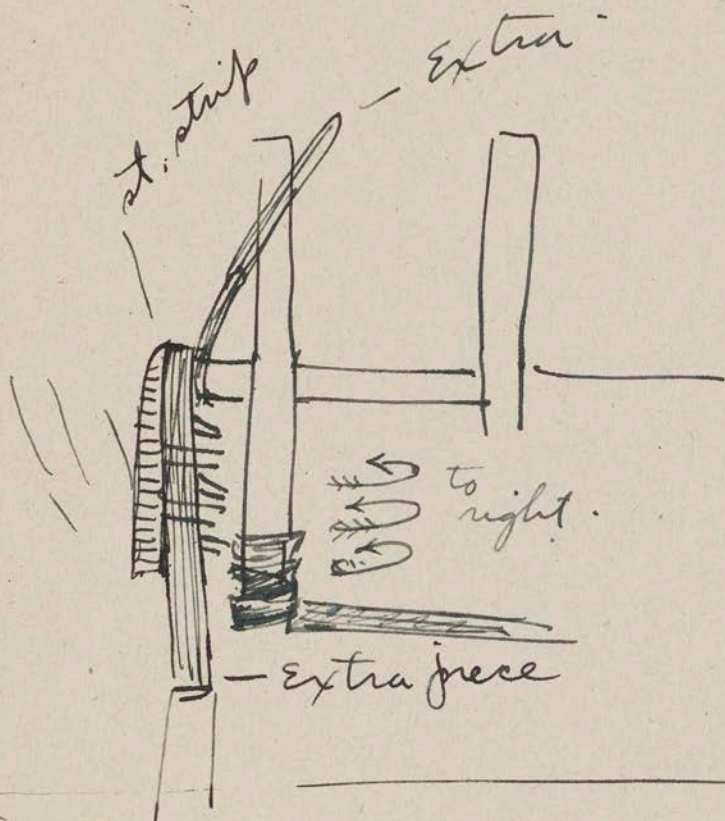
Large wooden bowls to keep splints in at one side while working - 16-18 in diameter.

some times used small wooden bowl and some times hedge horn - spoon to hold water to blow on splints already woven - to keep soft - When the black splints are taken from the bowl of water the water should be squeezed out of them so as not to discolor the white. Some careless workers don't do this

learned baskets about 40 yrs. ago (-72 yrs now) stop 12:45

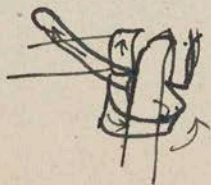
commence 1:45 - 6:45





To get centers counts tens from either side or end and then determines center strand

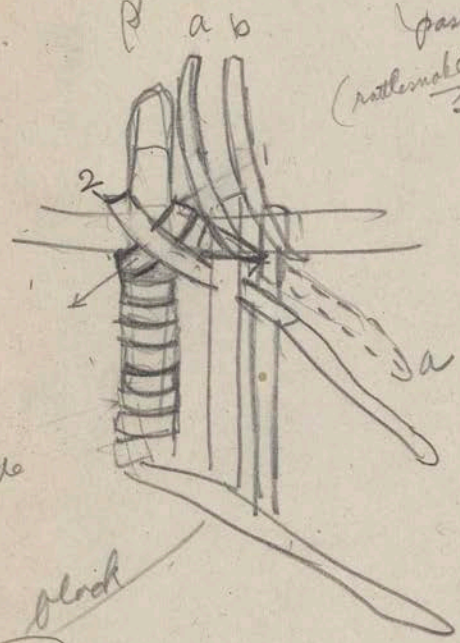
4th side even no. of white strips starts design different



(this is *zeke*)
kaasha
 small
 Studded binding

wapi - sakits mats
 mapi - sakits - mats
 morning - good - day

year
 maada. *ook pash*
 (past) shiakakua (ago)
 (rattle make) *odutsidiawdtra*
twats skilled
twats mak adishita
 makeu dicitu *wea*
zeke



(*wea-kaasha*)
 small woman

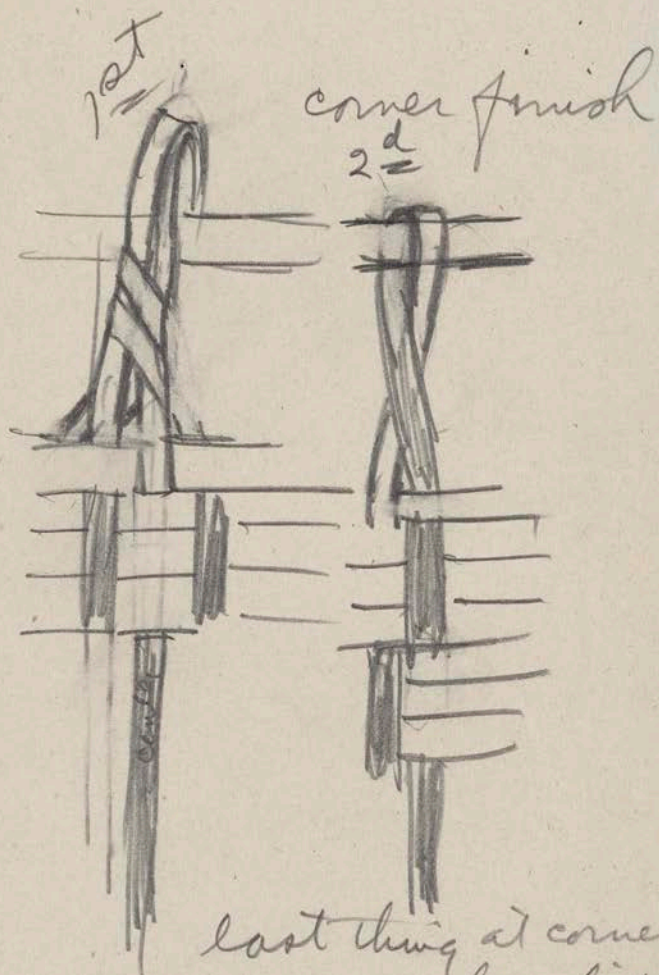
begins corner
 designs at
 right hand
 corner of front

black strip pushed thru from inside
 at extreme bottom and carried up.

always weave from center to left then to
 right except in case of bottom then
 from left to right -

(*nake tadets*
 you must not do)

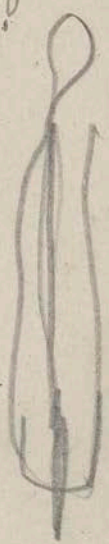
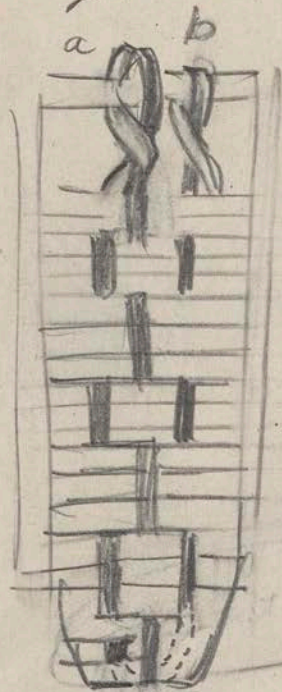
right hand corner (front)



last thing at corner
- with bodkin presses the white
strands flat where the twist
comes on standards.

2^d corner.

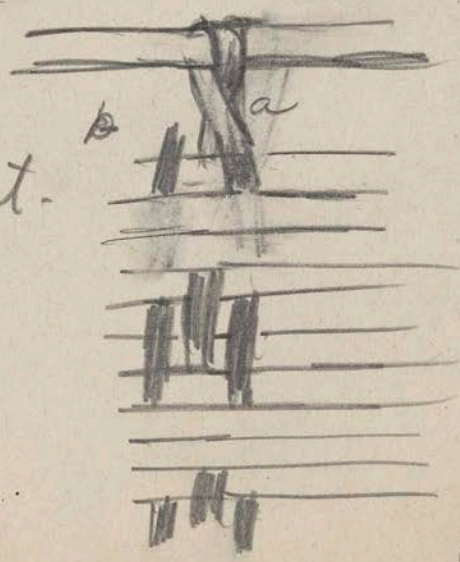
note weave at top to finish final strand.



not so

3^d corner

left of front.



(10a)

Baskets. wed. July 31-1912

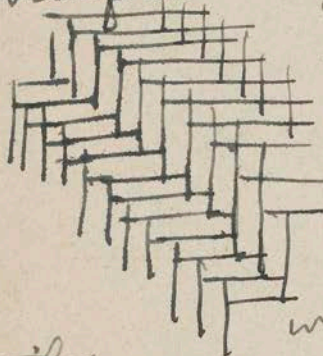
commence - 9⁴⁵ - noon - 12-45 - || 1³⁰ to 6³⁰

Ties ~~white~~ black strip with 2 ties of sinew. Says that in old days they made baskets just of one kind of willow. so as to last long as the bark was strong and it made the baskets so. The colored baskets are pretty but softer. She colors the black bark in winter - takes some of the clay that colors bark with and puts it in a pot near stove ~~keeps~~ softens with water and brings bark in it - watching carefully so as not to spoil it (too long bark gets rough & rots)

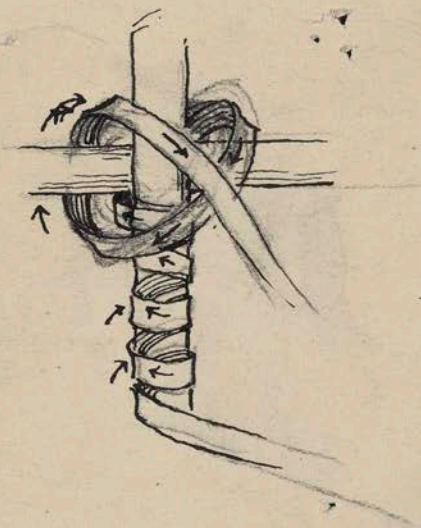
The length of time depends on the weather - if good takes less time - if bad. takes longer. The average is about 7 days. - This is determined by examining rather than by length of time - looks at it and feels it if just right takes out and if leaves too long, rots.

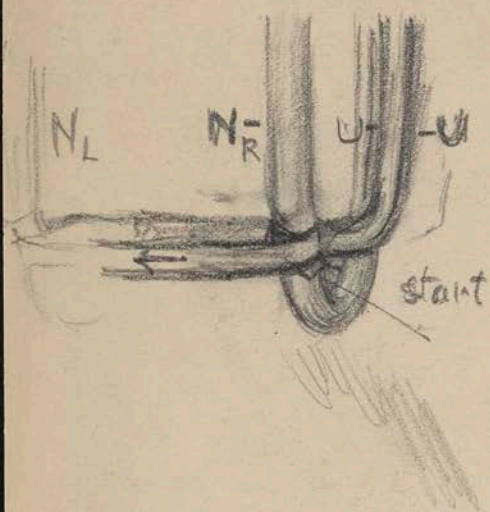
note - basket teacher - those making - names how much paid - how much in trade -

The ^{white strips}~~brown~~ baskets (~~or all over color~~) were made from - (wide-i-da-diki) box-elder bark. The willow was m-a-to-ki-she and sometimes the baskets were made entirely of it. They were brown and lasted a long time. In these baskets the design was the same all over - a simple diagonal pattern so - based on a triple skip.

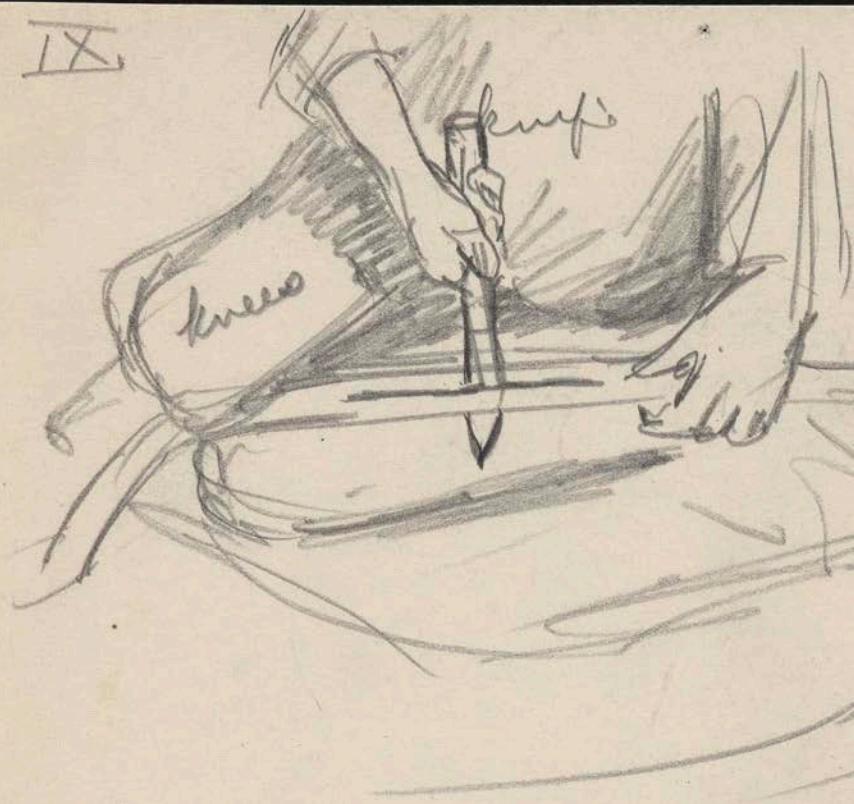


The back design was simple because it was not ~~used~~ seen much - this saved time in the weaving too. The diagonal weave was often used - This weave commences at the corner and works across not at the center and out as in the other patterns.





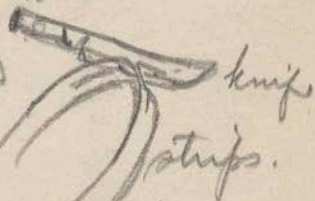
IX



strips $\frac{3}{8}$ in shanks
a little

cutting strips
for weaving

start in middle



cut here

bark side



inner side of bark
or good side

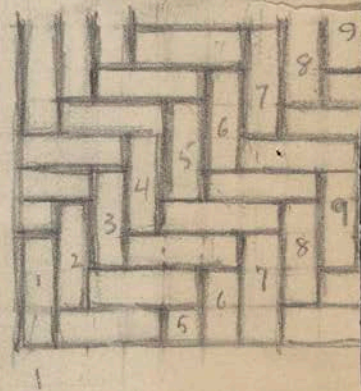
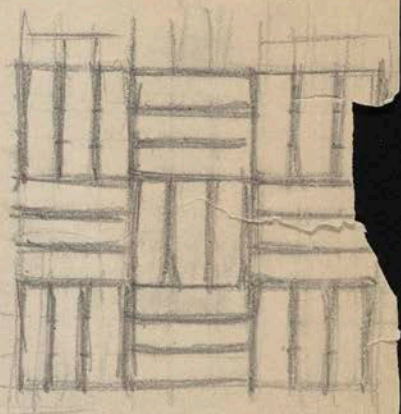
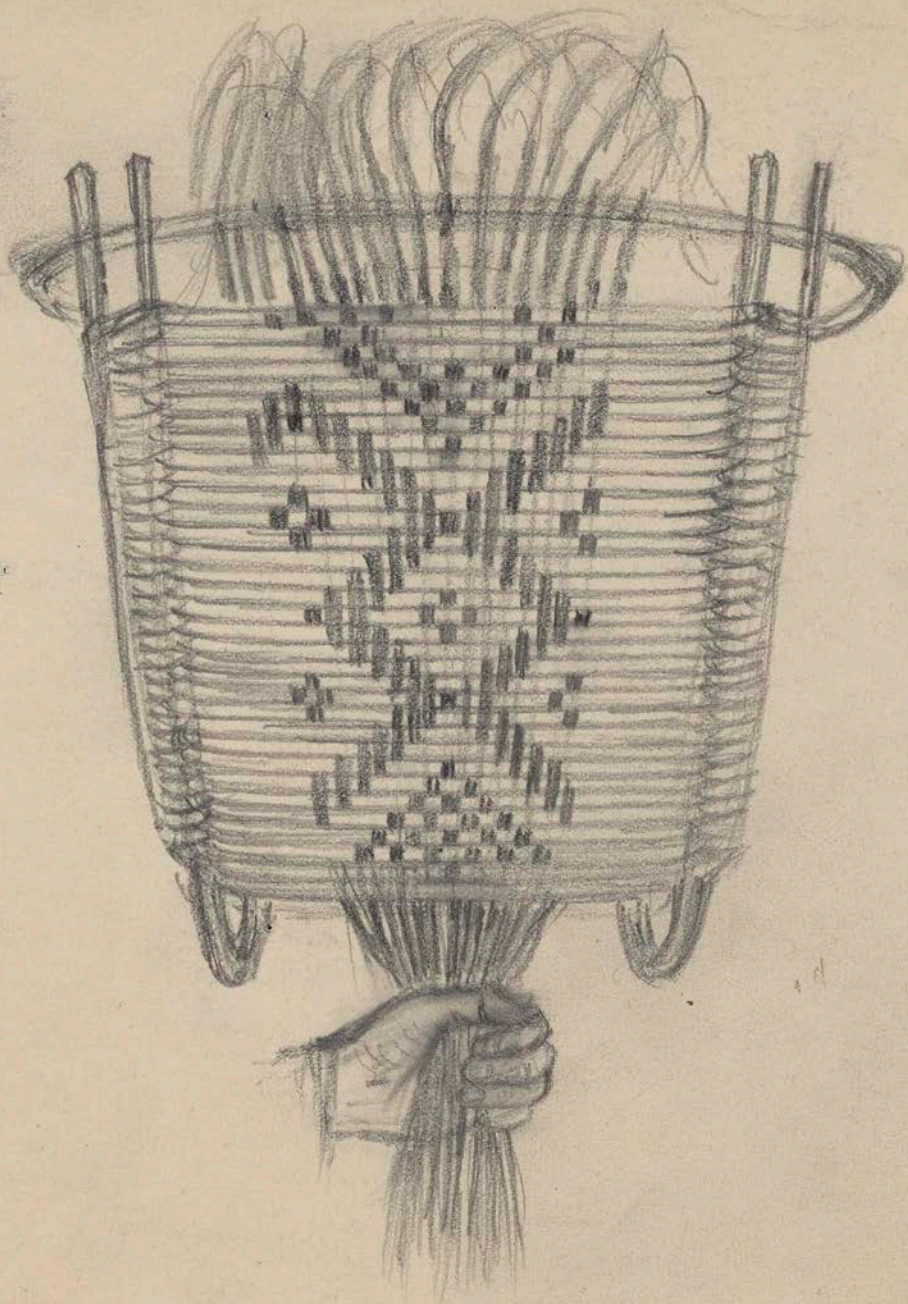
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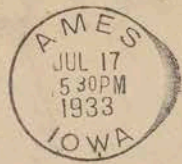
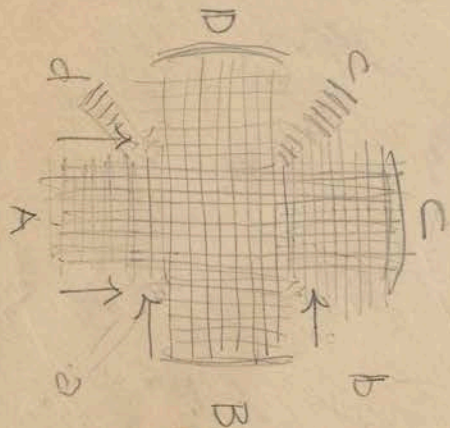


sinew

end tie



128 Campus Ave.
Ames, Iowa



1960
1912
52

Mrs. Gladys Wilson

4712-14th Ave S.

Minneapolis, Minn.

as at ports & extra ^{on sides}
In many cases weaving is
merely temporary and is often
reweaved to ^{make} fit better
sometimes ignores rules.

Standard ^{burden}
Compensates white weave
not according to rule

Main ^{black} ^{side} ^{poise} ^{pulls} sections ^{each} side
woven complete

no set rule to follow
in finishing ^{if} convenient
did so - if not reweave

Rule.
~~Basket held so as in all cases
to weave up on black -
on side of bottom.~~

Rules given but ignored
them when occasion demanded

~~Have basket with "weave to
right" of white strands.~~

Each side finished complete
except corners as go -
not weave white then black -
no leaving finishing until last -

Buffalo